



7. Institutional Values and Best Practices

7.1: Institutional Values and Social Responsibilities

7.1.1: Institution has initiated the Gender Audit and measures for the promotion of gender equity during the last five years. Describe the gender equity & sensitization in curricular and co-curricular activities, facilities for women on campus etc., within 500 words.

Response

Our institute fosters a learning environment that values and respects all genders. We equip students with the tools they need to become empathetic, informed, and responsible global citizens.

1.Gender Audit:

The Gender wise representation of students in last 5 years, Gender Audit and survey conducted of our college, after an examination of all the aspects of gender sensitivity and adequacy of facilities for both men and women, indicates a positive and eminently satisfactory situation. The College has always had a reputation for providing a safe and encouraging atmosphere for women's education. In all these 5 years no any untoward incident involving women occurred. The College maintains its atmosphere of healthy interaction among boys, girls and gender balanced staff. Our college maintains its tradition of gender sensitivity. We also promote gender equity by organizing 'Gender Equity Programs'

2.Gender equity & sensitization in curricular activities:

a) Inclusive content: Being co aided college our curricular activities are designed to include diverse perspectives and experiences. Textbooks, syllabus and case studies represent a balanced portrayal of both genders, avoiding stereotypes and biases thereby reflecting inclusive content.

b) Empowering discussions: Classroom discussions and debates provide equal opportunities to our students and encouraging respectful dialogues foster critical thinking and empathy among students. Our faculties facilitate these conversations with sensitivity and ensure that all voices are heard thereby empowering discussions.

c) Collaborative projects for skill development: As a part of curriculum our students are required to carry out field work, site visits, case studies and study tours together thereby showcasing gender equity.



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I/C Principal



3. Gender equity & sensitization in co-curricular activities:

a) Mixed-Gender Teams: Encourage the formation of mixed-gender teams in various competitions and events. This not only promotes collaboration and cooperation but also breaks down barriers that can perpetuate gender stereotypes.

b) Leadership Opportunities: our institute has always empowered students to take on leadership roles without any gender biases. Whether it's sports, arts, or any other co-curricular activity, every student have an equal chance to assume leadership positions, fostering a sense of equality and confidence.

c) Participation in society outreach programs: Our students equally participate in various outreach programs as a part of co-curricular activity benefitting the society.

4. Facilities of women on campus:

In the past 5 years, female student representation has consistently exceeded males. Our college has a well-designed building with well-lit and spacious corridors. Security is prioritized, ensured by CCTV coverage of all areas, including classrooms. While no physically challenged male or female students enrolled in the last 5 years, our institute is fully equipped with accessible barrier free facilities like elevators, disabled toilets, and disposable sanitary napkin unit. A girls' common room, along with committees such as Woman's Grievance Redressal, Anti-Ragging, and Internal Complaint, contribute to a supportive environment.



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1. Gender Audit 2022-2023

Gender Audit of Shri Siddheshwar Sikshan Mandal's College of architecture was initiated to offer quality education by committing to equity and equality of opportunity to all students irrespective of disparities in background. It is a process for organisational assessment and a tool for action planning from a gender perspective. It critically examines the capacity of our institutions to ensure a 'safe and secure' ambience for women and girl students, faculty and administrative staff. The participatory audit process helps to identify institutional strengths and challenges to integrating gender, as well as gender equity, in the institution's systems and operations and in programmes and activities.

Gender wise representation of Students					
Academic year 2022-2023					
Class	Class Strength	Nos. of Girl students	Percentage of Girl students	Nos. of Boy students	Percentage of Boy students
I -year	14	08	57%	06	43%
II -year	10	08	80%	02	20%
III -year	26	17	65%	09	35%
IV -year	26	21	80%	05	20%
V -year	25	16	64%	09	36%
Gender wise representation of Faculties					
Academic year 2022-2023					
Total Faculties	Female Faculties	Percentage of Female Faculties		Male Faculties	Percentage of Male Faculties
18	05	28%		13	72%
Gender wise representation of Administrative Staff					
Academic year 2022-2023					
Total Staff	Female Staff	Percentage of Female Staff		Male Staff	Percentage of Male Staff
11	03	27%		08	73%



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Gender wise representation of Students
Academic year 2021-2022

Class	Class Strength	Nos. of Girl students	Percentage of Girl students	Nos. of Boy students	Percentage of Boy students
I -year	11	09	81%	02	19%
II -year	31	19	61%	12	39%
III -year	26	21	80%	05	20%
IV -year	27	18	66%	09	34%
V -year	26	17	65%	09	35%

Gender wise representation of Faculties
Academic year 2021-2022

Total Faculties	Female Faculties	Percentage of Female Faculties	Male Faculties	Percentage of Male Faculties
18	08	45%	10	55%

Gender wise representation of Administrative Staff
Academic year 2021-2022

Total Staff	Female Staff	Percentage of Female Staff	Male Staff	Percentage of Male Staff
11	03	27%	08	73%



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I/C Principal


Gender wise representation of Students
Academic year 2020-2021

Class	Class Strength	Nos. of Girl students	Percentage of Girl students	Nos. of Boy students	Percentage of Boy students
I -year	31	19	61%	12	39%
II -year	28	22	78%	06	22%
III -year	28	18	64%	10	36%
IV -year	26	17	65%	09	35%
V -year	28	17	60%	11	40%

Gender wise representation of Faculties
Academic year 2020-2021

Total Faculties	Female Faculties	Percentage of Female Faculties	Male Faculties	Percentage of Male Faculties
18	07	39%	11	61%

Gender wise representation of Administrative Staff
Academic year 2020-2021

Total Staff	Female Staff	Percentage of Female Staff	Male Staff	Percentage of Male Staff
11	03	27%	08	73%



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Gender wise representation of Students
Academic year 2019-2020

Class	Class Strength	Nos. of Girl students	Percentage of Girl students	Nos. of Boy students	Percentage of Boy students
I -year	27	21	77%	06	23%
II -year	26	17	65%	09	35%
III -year	22	15	68%	07	32%
IV -year	26	17	65%	09	35%
V -year	23	17	73%	06	27%

Gender wise representation of Faculties
Academic year 2019-2020

Total Faculties	Female Faculties	Percentage of Female Faculties	Male Faculties	Percentage of Male Faculties
18	08	45%	10	55%

Gender wise representation of Administrative Staff
Academic year 2019-2020

Total Staff	Female Staff	Percentage of Female Staff	Male Staff	Percentage of Male Staff
11	03	27%	08	73%



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Gender wise representation of Students
Academic year 2018-2019

Class	Class Strength	Nos. of Girl students	Percentage of Girl students	Nos. of Boy students	Percentage of Boy students
I -year	27	19	70%	08	30%
II -year	24	16	66%	08	34%
III -year	26	15	57%	11	43%
IV -year	27	19	70%	08	30%
V -year	31	24	77%	07	23%

Gender wise representation of Faculties
Academic year 2018-2019

Total Faculties	Female Faculties	Percentage of Female Faculties	Male Faculties	Percentage of Male Faculties
10	07	70%	03	30%

Gender wise representation of Administrative Staff
Academic year 2018-2019

Total Staff	Female Staff	Percentage of Female Staff	Male Staff	Percentage of Male Staff
11	03	27%	08	73%



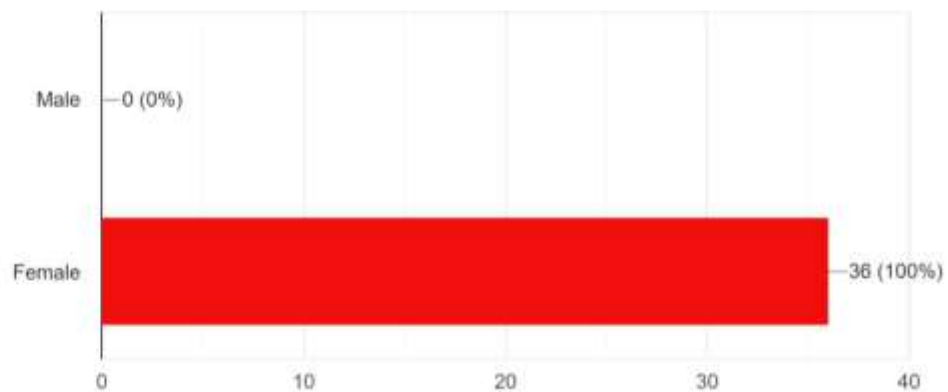
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Gender Audit Survey 2022-2023

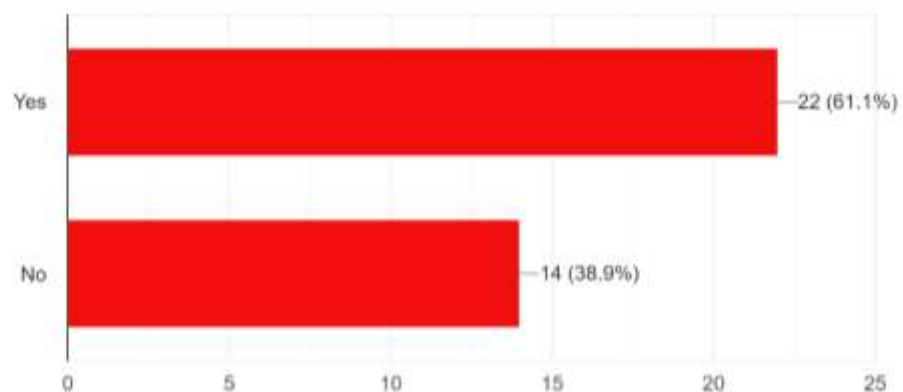
Gender

36 responses



Does the college conduct awareness program such as awareness of sexual harassment as a part of curriculum?

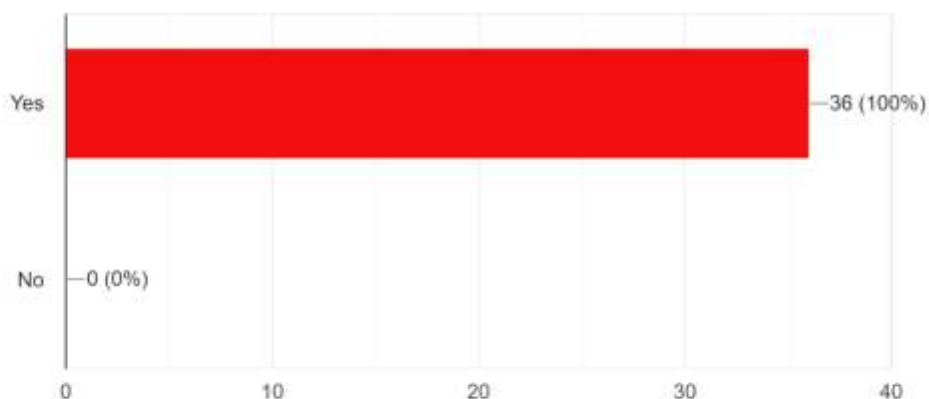
36 responses





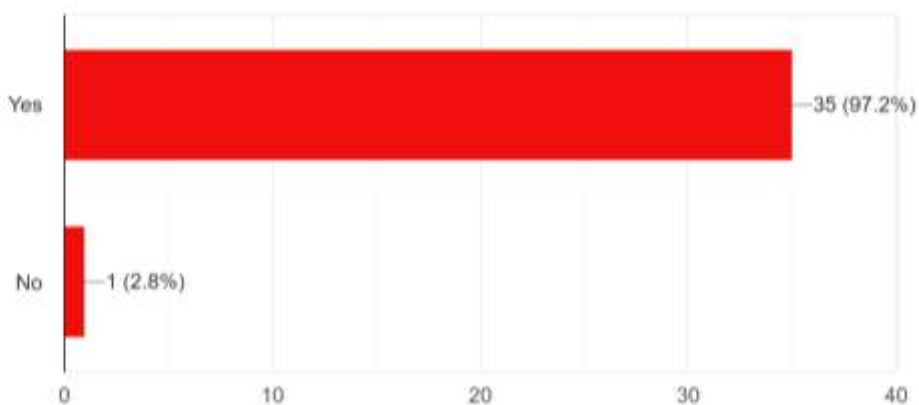
Are adequate number of toilets available in college?

36 responses



Are adequate disposal bins provided in college keeping in mind the need of girl student?

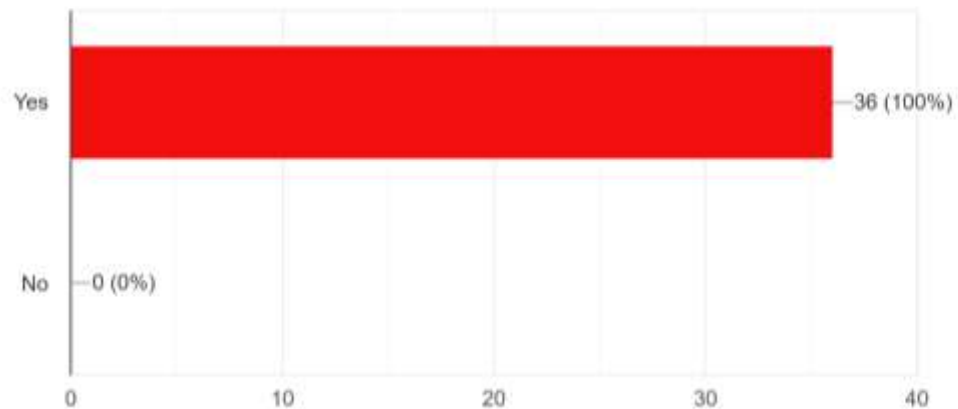
36 responses





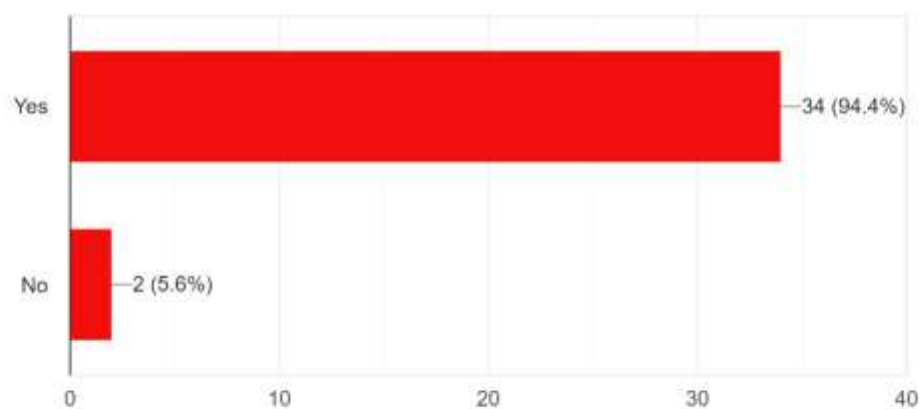
Is adequate lighting available in corridors, classrooms, common areas, toilets etc.?

36 responses



Are adequate security arrangements made in the college and campus?

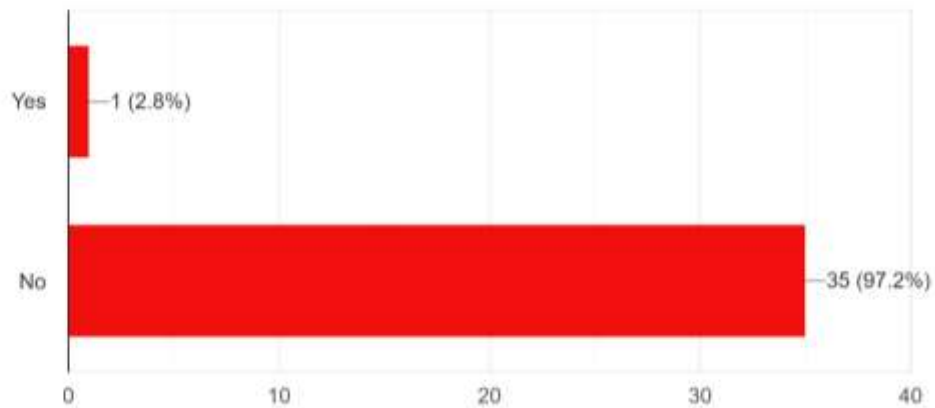
36 responses





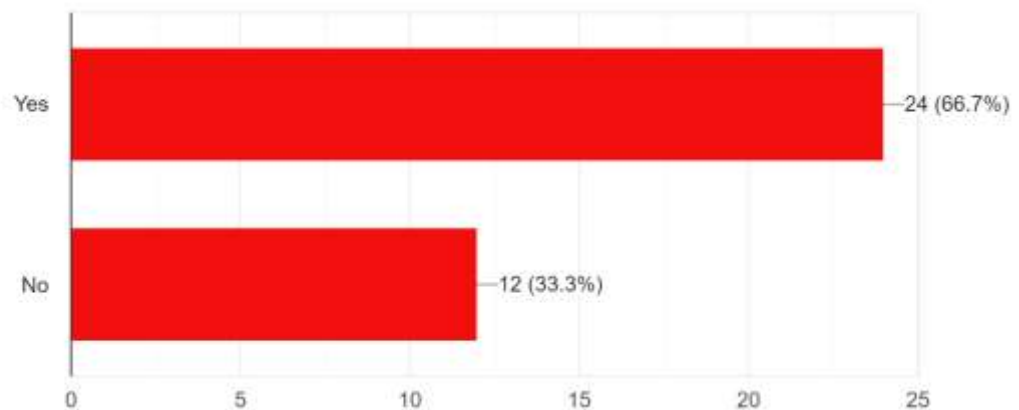
Do you find insecure or uncomfortable with any of the male student, Faculty or Administrative staff?

36 responses



A woman cell is set up in the college with lady faculty as representative and all the students are aware of the woman cell?

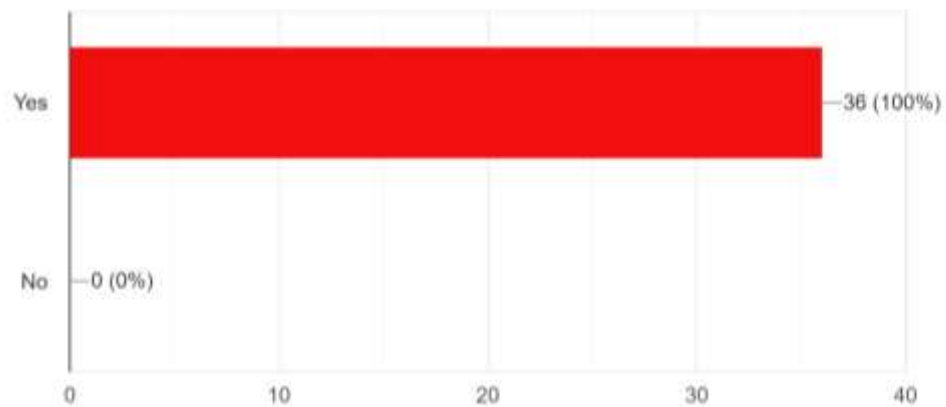
36 responses





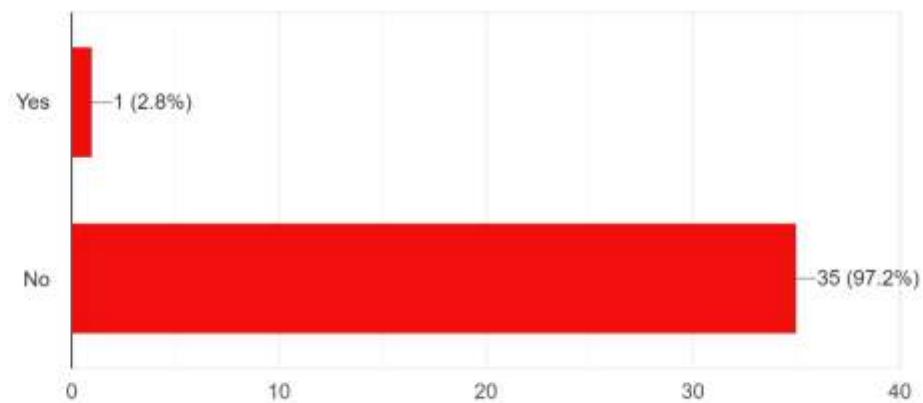
Does the classroom and Library offer equal opportunities to all genders?

36 responses



Have you ever experienced gender bias?

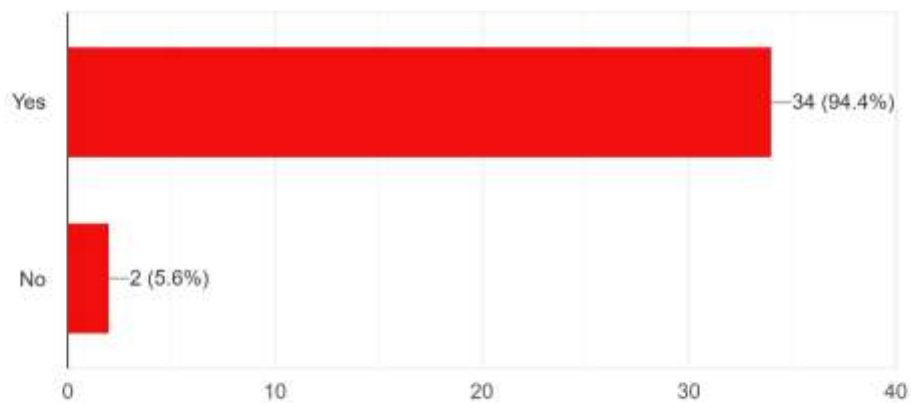
36 responses





Are Female faculties friendly and available to you whenever you need to share your bad experience?

36 responses




Gender Audit Summary
Total Number of respondents=36
Female=36
Male=00

Sr.no	Questions	Yes	No
1	Does the college conduct awareness program such as awareness of sexual harassment as a part of curriculum?	61.1%	38.9%
2	Are adequate number of toilets available in college?	100%	0%
3	Are adequate disposal bins provided in college keeping in mind the need of girl student?	97.2%	2.8%
4	Is adequate lighting available in corridors, classrooms, common areas, toilets etc.?	100%	0%
5	Are adequate security arrangements made in the college and campus	94.4%	5.6%
6	Do you find insecure or uncomfortable with any of the male student, Faculty or Administrative staff?	2.8%	97.2%
7	A woman cell is set up in the college with lady faculty as representative and all the students are aware of the woman cell?	66.7%	33.3%
8	Does the classroom and Library offer equal opportunities to all genders?	100%	0%
9	Have you ever experienced gender bias?	2.8%	97.2%
10	Are Female faculties friendly and available to you whenever you need to share your bad experience?	94.4%	5.6%

Concluding remark:

From the Gender wise representation of the students, it is seen that in our institution there has been representation of **68% of Girl Students and 32% of Boy Students** in the last 5 years.

The Faculty Gender representation in the last 5 years is **46% Female and 54% Male**. There always has been equal opportunity for higher posts. Since last 5 years out of the 3 required Associate Professor posts, 2 post have been female and 1 male.

The Administrative staff Gender representation in the last 5 years is **27% Female and 73% Male**. The Senior clerk, Account personnel and the Librarian is Female staff.

The Gender Audit and survey conducted of our college, after an examination of all the aspects of gender sensitivity and adequacy of facilities for both men and women, indicates a positive and eminently satisfactory situation. The College has always had a reputation for providing a safe and encouraging atmosphere for women's education. In all these 5 years no any untoward incident involving women occurred. The College maintains its atmosphere of healthy interaction among boys, girls and gender balanced staff. Our college maintains its tradition of gender sensitivity



Katgavale
I/C Principal



Promotion of Gender Equity

Gender Sensitization Programs in last 5 years

Sr.no	Title of the program	Date
1	Institutional level Poster Competition on Gender Sensitization	20-08-2021
2	Poster Display on wall of 'Diverse role models.	30-08-2023
3	Talk show on 'women in Architectural profession'	08-11-2021
4	Movie screening on 'Women Empowerment'	05-02-2022



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I/C Principal



Sr.no	Title of the program	Date
1	Institutional level Poster Competition on Gender Sensitization	20-08-2021

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Tele/fax No. 0217-2603950,2602188.
E-mail- archcoa_ssm@rediffmail.com
archcoa.ssm@gmail.com
Website- www.coasolapur.in

Date:12-08-2021

Institutional Awareness Program
Poster Competition
Gender Sensitization

This is to bring to your notice that a Poster Competition is being organized in our college on 20-08-2021 at 11:30am in Studio-I.

This is an institutional awareness program for Gender Sensitization. Number of participants per poster shall be minimum 2 and maximum 4.

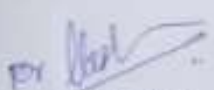
Blank poster will be provided by college. Water colours, brushes, pencil etc. must be carried by the participants.

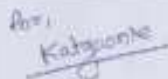
The topics for poster competition are as below.

1. Gender Identity
2. Gender Discrimination-Universal Challenge
3. Working women problems in male dominating society.

Interested students kindly give your names to Event co-ordinator Ar. Prasad Patil sir latest by 16-08-2021.

Thank you.
Best wishes.


 Ar. Prasad Patil
Event co-ordinator


 Ar. Prof. Bharat N Mulay
Principal



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Website- www.coasolapur.in

Date: 12-08-2021

Poster Competition

List of Participants.

Sr.no	Name of student	Topic	Male/ Female	Participant Signature
Team-A				
1	Rahul, Guruprasad	Gender Discrimination-Universal Challenge	Male	
2	Lavanya Aakanksha Rutuja.P	Gender Identity	Female	
3	Shweta, Sharmarathi, Sangolkar	Working women problems in male dominating society.	Female	
Team-B				
1	Onkar, Zubair	Gender Discrimination-Universal Challenge	Male	
2	Nikita Shravani.G	Gender Identity	Female	
3	Kalyani Taniksha Shatiksha	Working women problems in male dominating society.	Female	
Team-C				
1	Parth Rushikesh Shreyash	Gender Discrimination-Universal Challenge	Male	
2	Shivani.P Bhakti	Gender Identity	Female	
3	Pratiksha Priyanka.K Laxmi	Working women problems in male dominating society.	Female	

Ar. Prasad Patil
Event co-ordinator



Ar. Prof Bharat N Mulay
Principal



Photographs of Poster Competition (20-08-2021)





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The Poster competition was judged by **Ar. Sanjeevani G Kulkarni** madam from Solapur. The judge was very impressed with the content and presentation and appreciated our institution for conducting competition on such much-needed topic.



The winners of the Poster competition are as below

Names of the winner team	Position Hold	Image
Kalyani Dange Tanishka Devang Shatiksha Jagtap	First Position	
Vaishnavi Sharnarathi Shweta Sutar	Second Position	



For,
Katgavankar
Principal



Sr.no	Title of the program	Date
2	Poster Display on wall of Diverse role models: A poster displaying role models who have broken gender barriers is permanently displayed on the wall next to door of Seminar Hall in visible proximity in our college continuously inspires our students to actively participate in curricular activities by breaking gender barriers	30-08-2023



Katgeonle
I/C Principal



Sr.no	Title of the program	Date
3	Talk show on 'women in Architectural profession'	08-11-2021



Ref No.

Date:

02-11-2021

Invitation letter

To
Ar. Snehal Zunjarwad
Solapur

I hope this letter finds you in good health and high spirits. I am writing to invite you as a Guest Speaker for a Talk show on 'Women in Architectural Profession' is organized on 08-11-2021 by Shri Siddheshwar Shikshan Mandal's College of Architecture, Solapur in Seminar Hall at 12 noon. The talk show aims to promote awareness about professional practice by breaking stereotypes especially among our female students.

We are aware of the commitments and responsibilities you have, and therefore, we would be immensely grateful if you could spare some time from your busy schedule to grace the Talk Show. Your valuable insights and expertise would undoubtedly inspire our participants and contribute to creating a more inclusive and sensitized society.

We eagerly await your kind response.

Thank you for considering our invitation, and we sincerely hope you will accept it.

With warm regards,

For 
Ar. Prasad Patil
Event co-ordinator


Ar. Prof. Bharat N Mulay
Principal



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Kumtha Naka, Solapur 413003

invites you
for a Talkshow on
"WOMEN IN ARCHITECTURAL PROFESSION"
as a part of awareness programme on gender sensitization.

Guest speaker :
Ar. Snehal Zunjarwad



Anchor :
Ar. Niranjan Sangawar



Venue
Seminar hall, Shri Siddheshwar Shikshan Mandal's
College of Architecture, Solapur.

Date: 08-11-2021

Time: 12-30 pm

Prof. Ar. Bharat N. Mulay
Principal



for,
Katgeonle

Principal



08-8-2023

Talk show

Women in Architectural Profession

Attendance

Sr.no	Name of Attendants	Signature
1	Shreyash K.	
2	Parth Kalghatke	
3	Arachal Dhawale	
4	Uday Jaiswal	
5	Tanvi V. Sebnale	
6	Sadiq J. Nadaf	
7	Vinod J. Patel	
8	Nalnika Porandale	
9	Disha P. Sangawar	
10	Pratiksha Kamble	
11	Rahul Zanwar	
12	Pooja Sangolkar	
13	Shweta Sutar	
14	Harshada Tonape	
15	Arachal D	
16	Prerna T.	
17	Tejaswini B	
18	Harika K	
19	Shubham Gaud	
20	Girish Y.	
21	Sukhas Baga	
22	Mokasham B.	
23	Tanmay Kamtam	
24	Harshadhar Baidar	
24	Yash Bhingare	

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for del

At Prasad Patil
Event co-ordinator

Katzen

As. Prof. Bharat N Mulay
Principal



Following Questions were asked to our guest speaker Ar. Snehal Zunjarwad who is a practicing lady architect in Solapur city. He answers were wonderful and our students got highly inspired by her talks.

- 1) Tell us about your school, college and professional college?
- 2) Did you aim to get admission in Sir JJ College of Architecture?
- 3) Did you find gender bias environment in previous HSC college as compared to JJ?
- 4) Your decision to enter into architectural profession?
- 5) Do you find the building construction industry male dominating?
- 6) Your motivation to enter into architectural competitions?
- 7) How were your preparations to architectural competitions?
- 8) Your experience about architectural tours?
- 9) Your ongoing projects?
- 10) Your award-winning project and entry into future competitions?
- 11) At last, how you feel as a practicing lady architect and what you tell the aspiring students?

for,
Katgaonke

Ar. Prof. Bharat N Mulay
Principal



Talk show photographs



For,
Katgornle
Principal



Sr.no	Title of the program	Date
4	Movie screening on 'Women Empowerment'	05-02-2022

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02-02-2022

Movie club Activity

Film on women Empowerment

This is to inform all the students that Bollywood famous film portraying Women Empowerment 'Mirch Masala' will be screened in Shri Siddheshwar Shikshan Mandal's College of Architecture, Solapur, Seminar Hall on Saturday 05-02-2022 at 12 noon.

All interested students are request to be present in Seminar Hall sharp at 11:45 am by signing attendance.

Thank you.


 Ar. Prasad Patil
 Event co-ordinator


 Ar. Ashwini Katgaonkar
 In-charge Principal



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05-02-2022

Movie club Activity

Film on women Empowerment

Sr.no	Name of Students	Male/Female	Signature
1.	Mohammed Bagwan	M	Mohammed
2.	Harshwardhan Bhojdar	M	Harshwardhan
3.	Vishnupriya Gogi	F	Vishnupriya
4.	Yash Bhingari	M	Yash
5.	Harika Karkatti	F	Harika
6.	Tanmay Kamtam	M	Tanmay
7.	Vital Patel	F	Vital
8.	Poojana Tamboli	F	Poojana
9.	Niharika Pansale	F	Niharika
10.	Tanvi V. Sabale	F	Tanvi
11.	Vaishnavi G. Karkhale	F	Vaishnavi
12.	Tejaswini D. Bhatnagar	F	Tejaswini
13.	Tarini Bhugade	F	Tarini
14.	Sonika Dularge	F	Sonika
15.	Sagtap Shaktika	F	Sagtap
16.	Pisha Sangawar	F	Pisha
17.	Pratiksha Kumbale	F	Pratiksha
18.	Rahul Zamzaz	M	Rahul
19.	Shreyash R.	M	Shreyash
20.	Mascha Baga	M	Mascha
21.	Kushi Chilwari	M	Kushi
22.	Giridham Y	M	Giridham
23.			
24.			
24.			



COLLEGE OF ARCHITECTURE SOLAPUR

Recognised by
COA New Delhi and
Affiliated to Solapur
University, Solapur

Sr.No. 63/1A, F.P.No.34,
Ujani Colony, Behind T.V.Tower,
Kumtha Naka, Solapur-413003.
M a h a r a s h t r a

Tele/fax No. 0217-2603950,2602188.
E-mail- archcoa_ssm@rediffmail.com
archcoa.ssm@gmail.com
Website- www.coasolapur.in

SHRI SIDDHESHWAR SHIKSHAN MANDAL'S



COLLEGE OF ARCHITECTURE SOLAPUR

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COA New Delhi and
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M a h a r a s h t r a

Tele/fax No. 0217-2603950,2602188.
E-mail- archcoa_ssm@rediffmail.com
archcoa.ssm@gmail.com
Website- www.coasolapur.in

Sr.no	Name of Students	Male/Female	Signature
25			
26			
27			
28			
29			
30			
31			
32			
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Ar. Prasad Patil
Event co-ordinator

Ar. Prof. Bharat N Mulay
Principal



Photograph of students watching the movie



For,
Katgawale

Principal



2. Gender equity & sensitization in curricular activities:

- a) **Inclusive content:** Being co aided college our curricular activities are designed to include diverse perspectives and experiences. Textbooks, syllabus and case studies represent a balanced portrayal of both genders, avoiding stereotypes and biases thereby reflecting inclusive content.

The inclusive content representing balanced portrayal of both genders is framed in curriculum of Degree course in Architecture by Council of Architecture published in the Gazette of India.

[भाग III—खण्ड 4]

भारत का राजपत्र : असाधारण

27

COUNCIL OF ARCHITECTURE

(Statutory authority constituted under the Architects Act, 1972)

NOTIFICATION

New Delhi, 11th August, 2020

F. No. CA/193/2020/MSAER.—In exercise of the powers conferred by clauses (e), (g), (h) and (j) of sub-section (2) of section 45 read with section 21 of the Architects Act, 1972 (20 of 1972), and in supersession of the Council of Architecture (Minimum Standards of Architectural Education) Regulations, 1983, except as respects things done or omitted to be done before such supersession, the Council of Architecture, with the approval of the Central Government, hereby makes the following regulations, namely:-

1. **Short Title and Commencement-** (1) These regulations may be called the Council of Architecture (Minimum Standards of Architectural Education) Regulations, 2020.
(2) They shall come into force from the 1st day of November, 2020.
2. **Definitions-** In these regulations, unless the context otherwise requires:-
 - (a) "Act" means the Architects Act, 1972 (20 of 1972);
 - (b) "Core faculty" means full time teaching staff members with valid registration with the Council, appointed by the institution on regular basis.
 - (c) "Council" means of Council of Architecture constituted under section 3 of the Act;
 - (d) "Executive Committee" means the Executive Committee constituted under Section 10 of the Act;
 - (e) "Faculty" means the teaching staff members in the service of the institution;
 - (f) "Institution" means a department of University/ college/ school of architecture in India imparting instructions for recognised qualification;
 - (g) "Recognised qualifications" means any qualification in architecture for the time being included in the Schedule appended to the Act or notified under section 15 of Act.



TABLE 1.0

I. PROFESSIONAL CORE COURSES (PC)

1.	Basic Design and Visual Arts
2.	Architectural Design
3.	Architectural Design Thesis
4.	Architectural Graphics and Drawing
5.	History of Architecture and Culture
6.	Principles/ Theory of Architecture
7.	Urban Design
8.	Human Settlements Planning
9.	Housing
10.	Landscape Design
11.	Site Planning
12.	Carpentry and Model Making Workshop

30

THE GAZETTE OF INDIA : EXTRAORDINARY

[PART III—SEC. 4]

13. Specifications, Cost Estimation and Budgeting

II. BUILDING SCIENCES AND APPLIED ENGINEERING (BS AND AE)

14.	Building Materials
15.	Building Construction
16.	Applied Mechanics
17.	Structural Design and Systems
18.	Climatology
19.	Building Services
20.	Surveying and Leveling
21.	Acoustics
22.	Environmental lab
23.	Environmental Science for Architecture

ELECTIVE COURSE (EC)

The list of electives given below is suggestive and the Institution or University may adopt the electives as found feasible.


III. PROFESSIONAL ELECTIVE (PE)

24.	Theory of Design
25.	Vernacular Architecture
26.	Interior Design
27.	Art Appreciation
28.	Art in Architecture
29.	Graphic and Product Design
30.	Contemporary Processes in Architecture
31.	Architectural Journalism
32.	Disaster Mitigation and Management
33.	Green Buildings and Rating Systems
34.	Sustainable Cities and Communities
34A.	Building Performance and Compliance
35.	Architecture of South East Asia
36.	Architectural Design with Steel
37.	Architectural Design with Glass
38.	Furniture Design
39.	Appropriate Building Technologies
40.	Earthquake Resistant Architecture
41.	Architectural Conservation
42.	Building Systems Integration and Management

OPEN ELECTIVE (OE)

Courses approved by the Institution or University from subjects of study other than Architecture which will add value to the course and enable the overall development of the student

IV. PROFESSIONAL ABILITY ENHANCEMENT COURSES

	PROFESSIONAL ABILITY ENHANCEMENT COMPULSORY COURSES
43.	Professional Practice
44.	Internship or Practical Training
45.	Project Management
46.	Dissertation or Seminar or Research Methodology

V. SKILL ENHANCEMENT COURSES

47.	Communication Skills
48.	Computer Studio
49.	Building Information Modeling
50.	Digital Graphics and Art
51.	Entrepreneurship Skills for Architects
52.	Foreign Language



5. **Teaching and learning methods** - (1) The contents of the courses as listed in Table shall be taught in an application- oriented manner on a scientific and design basis. The course contents shall be taught and learned in lectures, seminars, labs or workshops, studio exercises and design projects, internships and study tours.
- (2) Lectures are held to teach basic connections and the systemisation of theoretical knowledge and the methodology of scientific work. Specific subjects are presented in a well-structured form, incorporating new research results. The results shall be evaluated through periodic assessment of sessional work or an end semester examination or both.
 - (3) In Seminars the contents shall be taught in dialogue and discussion phases between the teacher and the student. The results shall be evaluated through periodic assessment of sessional work and/ or end semester examination or both
 - (4) In labs or workshops the contents of the course shall be delivered through hands on work and experiments. The results shall be evaluated through periodic assessment of sessional work or end semester examination or both.
 - (5) In studio exercises the teachers shall take the lead to provide tasks and offer guidance for solutions finding. The students shall work either individually or in groups. The results shall be defended through drawings; models and reports and evaluated through periodic assessment and an end semester examination or viva-voice.
 - (6) In design studios or construction studios or projects the students contribute to the processing, analysis and the solving of problems of direct professional practice, attended by faculty(s) entitled to conduct the studio and examine. The results shall be defended through drawings; models and reports and evaluated through periodic assessment and finally by a jury or panel.
 - (7) In Internship the students engage in work in an architectural practice/ government architecture departments and train specifically under architects registered with the Council. The results shall be periodically assessed by the architect under whom they are assigned and defend their portfolio in front of a jury or panel at the end of the internship period.



Surveying and Levelling as a subject in PAH Solapur University, Solapur.

Detailed Syllabus – CBCS 2021 Pattern – B. Architecture

21 AR5 – 06: SURVEYING AND LEVELLING

Teaching Scheme per week		Credits	Examination scheme				
Lecture (L)	01	01	Theory exam		Practical/Oral Exam		Total
Practical/Studio(P/S)	02	02	ISE	ESE	ICA	ESE	
Total	03	03	--	--	50	----	50

Course Objective:

To help students to understand linear measurement techniques, angular measurements techniques, area measurement techniques, and finding the relative positions of any point or object of the earth, prepare contour maps and other surveying maps.

Course Outcome:

By the end of the term, the student shall be able to

- Exhibit understanding to use linear measurements, angular measurements, area measurement and determine relative positions of point on earth.
- Prepare contour maps and other surveying maps.

Course Curriculum:

Unit-1	Introduction to survey	
Unit-2	Land record survey	Aims, objects, and importance of subject, index map and toposheets
Unit-3	Chain survey	Definition, principles, classification, scales, conventional signs, triangulation, instruments for ranging, offsetting
Unit-4	Measurement of area	Measurement of area by method of triangles, simpson's rule, planimeter, digital planimeter
Unit-5	Prismatic compass	Introduction to prismatic compass and its uses
Unit-6	Plane table surveying	Instruments, accessories and types of plane table surveying
Unit-7	Levelling	Instruments and methods of calculation of levels, concept of contour and its characteristics and introduction to theodolite
Unit-8	Introduction to photographic survey and GPS	Introduction and its uses
Unit-9	Advanced surveying instruments	Introduction to digital planimeter, digital theodolite, automotive level, radiation survey method, environmental survey instruments, digital distance meter etc.
Unit-10	Line out	Line out of simple residential building plan, identify different types of foundation strata by simple inspection



Survey conducted by both the genders



For,
Katgawale
Principal



Study Tours 2018-2019 (Vijayapura and Aurangabad)



Study Tours 2019-2020 and 2020-2021 (Education in online mode because of Covid Lockdown)



For,
Katgavale
Principal



Study Tours 2021-2022 (Madhya Pradesh)



for,
Katgaonke

Principal



Study Tours 2022-2023 (Goa)



For,
Katgawale

Principal



Case studies and site visits are conducted by both the genders.





- b) **Empowering discussions:** Classroom discussions and debates provide equal opportunities to our students and encouraging respectful dialogues foster critical thinking and empathy among students. Our faculties facilitate these conversations with sensitivity and ensure that all voices are heard thereby empowering discussions.





c) Collaborative projects for skill development: As a part of curriculum our students are required to carry out field work, site visits, case studies together thereby showcasing gender equity.

Geodesic dome erection done by both the genders



Surveying and Levelling field work carried out by both the genders



Both the Genders of our students participated in Ganpati Idol making workshop





3. Gender equity & sensitization in co-curricular activities:

- a) **Mixed-Gender Teams:** Encourage the formation of mixed-gender teams in various competitions and events. This not only promotes collaboration and cooperation but also breaks down barriers that can perpetuate gender stereotypes.

Poster competition	Model making for VM medical college
	
Model making for VM medical college	Prize won by our student in Vichar technical competition
	
	



For,
Katgionle

Principal



- b) **Leadership Opportunities:** our institute has always empowered students to take on leadership roles without any gender biases. Whether it's sports, arts, or any other co-curricular activity, every student have an equal chance to assume leadership positions, fostering a sense of equality and confidence.

Year wise list of Class Representative (CR), General Secretary (GS) and Ladies Representative (LR)

Academic year 2018-2019			
Class	CR	GS	LR
I	Mitali Shah		
II	Angel koshe		
III	Vyankatesh Gajul		
IV	Priyal Marda		
V	Siddhali Mehta	Sagar Sutar	Prajakta Nalawade
Academic year 2019-2020			
Class	CR	GS	LR
I	Sakshi Shah		
II	Advika Deshpande		
III	Ved Siddhi		
IV	Neha Patil		
V	Aniket Shah	Ishan Deshpande	Amruta Tapadiya
Academic year 2020-2021			
Class	CR	GS	LR
I	Shatiksha Jagtap		
II	Yuvraj Bet		
III	Vaishnavi Hangal		
IV	Aditi Antad		
V	Vyankatesh Gajul	Aniket Kokane	Shweta Shimpi
Academic year 2021-2022			
Class	CR	GS	LR
I	Sanika Dulange		
II	Guruprasad Chabukswar		
III	Vaishnavi Rathi		
IV	Advika Deshpande		
V	Anjali Mangalaram	Salman Mujawar	Zoya Chandarki



Ar,
Katgaonkar

Ar. Ashwini Katgaonkar

In-Charge Principal



Both the genders actively participate with team in sports activities of the institution



for,
Katgaonke
Principal



- c) **Participation in society outreach programs:** Our students equally participate in various outreach programs as a part of co-curricular activity benefitting the society.

Sr.no.	Name of Activity	Year	Date of Activity
1	Live session by Shri Umakant Kondapure on meditation, Mindset.	2019-20	23/07/2019
2	Blood Donation camp	2019-20	28/09/2019
3	Tree Plantation Programme at Shri Siddheshwar Shikshan Mandal's College of Architecture, Solapur	2019-20	15/08/2020
4	Traffic Park and garden design proposal for Solapur corporation, Solapur	2021-22	5 th -8 th may 22
5	<u>Earth Quake Mock Drill by NDRF, INDIA student participation</u>	2022-23	24/11/2022
6	Tree Plantation Programme at Shri Siddheshwar Shikshan Mandal's College of Architecture, Solapur	2022-23	04/08/22
7	<u>Covid-19 vaccination camp</u>	2022-23	08/09/2022
8	<u>Blood donation camp</u>	2022-23	02/05/2023
9	<u>International Yoga Day celebration</u>	2022-23	21/06/2023



for,
Katgawale
Principal



Live session by Shri Umakant Kondapure on meditation, Mindset.

- 1. Topic Name:** Today we had a great, thought-provoking and interactive session on creativity, meditation, mindset and working ability by Shri Umakant Kondapure sir at SSSM's COA, Solapur. It was very nice to hear him on how to be more creative and what factors affect creativity and how meditation helps retain or increase creativity.
- 2. Location:** SSSM's college of architecture, Solapur
- 3. Date:** 23rd July 2019
- 4. Conducted by:** Shri Umakant Kondapure
- 5. Duration:** 1 hour
- 6. Participants:** Students from 2nd year & 3rd year
- 7. Material required:** an open mind
- 8. Purpose and Objectives:** For students to understand that if they wish to become great creative personality in our life, they should blend meditation in their life.
- 9. Methodology / Process:** Meditation can help keep your heart clean and free from irrelevant things. Disturbance in turn affects the creativity and our efficiency. He called the students lucky to have selected the architectural profession as their career which itself is the most creative field.
- 10. Evaluation and Checking:** He simply explained how your love for something converts into desire, then how the desire makes you habitual and how the habits make you lose your entire life and earning too.
- 11. Conclusion:** Practicing meditation on a daily basis can help regenerate the innovation within you.
- 12. Interaction and Feedback:** He also insisted to visit their Heartfulness Meditation Center at Hyderabad which built in 1400 acres of land with landscape elaborating how built space gives various experiences of calm and quiet spaces for the creativity of life and mind.





Tree Plantation Programme at Shri Siddheshwar Shikshan Mandal's College of Architecture, Solapur

1. Event: Tree Plantation Programme

2. **Location:** Sssm's College of Architecture, Solapur

3. **Date:** 15 August 2020,

4. **Conducted by:** SSSM's college of Architecture, Solapur

5. **Duration & Schedule:** one hour; 10.00 AM- 11.00 AM

6. **Participants:** Faculties and non-teaching staff

7. **Purpose and Objectives:** Environmental awareness

9. Process / Details: -

SSSM's college of Architecture conducts Tree Plantation Program on the occasion of Independence Day celebration at Shree Siddeshwar Shikshan Mandal Sanchalit College of Architecture, Solapur. The program was graced by the I/C principal of the college Ar. Ashwini Katgaonkar, Ar. Konda Y. N., Ar. Sanjivani Kulkarni and teaching and non-teaching staff of the college.





BLOOD CAMP REPORT

1. Topic Name: Blood Donation camp

2. Location: SSSM's college of architecture, Solapur

3. Date: 28 September 2019

4. Conducted by: Dr. Vaishapayan memorial Government medical college and Shri Chatrapati Shivaji Maharaj civil Hospital, Solapur, the students of Sssm's College of Architecture and shri Vishwakarma institute of technology, Solapur has participated in blood donation with overwhelming response and Dr. Sonavane and their staff has happy and hope such camps will be arranged in future also.

Thanks to all students and the medical team of civil hospital also.

5. Duration: 4 hours

6. Participants: Students, teaching and non-teaching staff

7. Material required: an open mind

8. Purpose and Objectives: Today the blood donation camp is arranged on our campus. the students of Sssm's College of Architecture and shri vishvakarma institute of technology, Solapur have participated in blood donation with overwhelming response.

9. Methodology / Process: Such camps will be arranged in future also.

Thanks to all students and the medical team of civil hospital also.

10. Conclusion: Donating blood on a regular basis can help other needy people save their lives. Live for a cause.

11. Interaction and Feedback: Dr. Sonavane and their staff seemed happy with the response.





Traffic Park and garden design, Solapur

- 1. Topic Name:** Traffic Park and garden at Solapur
- 2. Location:** Ssms College of Architecture, Solapur
- 3. Date:** 5th May to 8th May, 2022
- 4. Conducted by:** IIA, Solapur
- 5. Duration & Schedule:** 5th and 6th may – 6:30 hrs./day and 7th and 8th may- 9 hrs./day

5th may:

- 10.30 AM – 10.45 AM – Welcoming & introduction of guest
- 10.45 AM – 12.30 – Session/presentation by Ar. Shruti Humane
- 12.15 – 2.00 – Q-A interaction with students
- 2.00 – 2.30 – Lunch break
- 2.30 – 6.00- designing

6th may:

- 10.30 AM – 2.00 AM – interaction and discussion with students
- 2.00 – 2.30 – Lunch break
- 2.30 – 6.00- interaction and discussion with students

7th may:

- 9.00 AM – 2.00 AM – interaction and discussion with students
- 2.00 – 2.30 – Lunch break
- 2.30 – 6.00- interaction and discussion with students

8th may:

- 9.00 AM – 2.00 AM – interaction and discussion with students
- 2.00 – 2.30 – Lunch break
- 2.30 – 6.00- interaction and discussion with students

6. Participants: 3rd Year Students, around 30 participants.

8. Purpose and Objectives: to know more about traffic park systems and about landscaping.



9. Methodology / Process: various design solutions were

10. Evaluation and Checking: questionaries by sir/madam & students.

11. Conclusion: students provided design solutions to the corporation where in the solution incorporate the concept of educating, awareness, information, imparting knowledge traffic rules and regulation.

12. Interaction and Feedback: All the students found this workshop very informative and useful. Question answer session was conducted after the session Students have actively participated.





EARTH QUAKE MOCK DRILL BY NDRF, INDIA

Topic Name: Earth Quake Mock Drill

Location: Collector Office, Solapur.

Date: 24 November 2022.

Conducted by: NDRF, India (National Disaster Response Force)

Duration: 3 Hours

Participants: Students and Staff

Purpose and Objective: The Purpose of the Drill Was to Apprise People on How to Perform to Protect Lives and Prevent Injuries from Falling and Flying Objects.

Conclusion: Learn About How to Handle the Situation of Earthquake and Precautions to Take.

Feedback: Overall We Have a Great Learning Experience and Gain Practical Knowledge.

Photo:





Covid-19 Vaccination camp at SSSM's college of Architecture in co-ordination with inner wheel, Solapur

Event: Covid-19 Vaccination camp

Location: Ssm's College of Architecture, Solapur

Date: 08th sept.2022, Thursday

Conducted by: SSSM's college of Architecture in coordination with inner wheel club, Solapur

Duration & Schedule: 4hours; 11.00 AM- 3.00 PM

Participants: to all

Purpose and Objectives: societal concern





Blood donation camp at Shri Siddheshwar Shikshan Mandal's College of Architecture, Solapur

Event: Blood donation camp

Location: Ssm's College of Architecture, Solapur

Date: 02 May 2023, Tuesday

Conducted by: SSM's College of Architecture, Solapur

Duration & Schedule: 9:30 AM onwards

Participants: students, Faculties and non-teaching staff and parents

Purpose and Objectives: Awareness of blood donation

Photos:





International Yoga Day celebration at Shri Siddheshwar shikshan Mandal's College of Architecture, Solapur

Event: International Day celebration

Location: Ssm's College of Architecture, Solapur

Date: 21 June 2023, Tuesday

Conducted by: SSSM's College of Architecture, Solapur

Duration & Schedule: 08:00 AM onwards

Participants: Students, Faculties

Purpose and Objectives: This day is celebrated to create awareness about yoga and the effect of yoga on daily life.

Photos:





4.Facilities of women on campus: In the past 5 years, female student representation has consistently exceeded males. Our college has a well-designed building with well-lit and spacious corridors. Security is prioritized, ensured by CCTV coverage of all areas, including classrooms. While no physically challenged male or female students enrolled in the last 5 years, our institute is fully equipped with accessible barrier free facilities like elevators, disabled toilets, and disposable sanitary napkin unit. A girls' common room, along with committees such as Woman's Grievance Redressal, Anti-Ragging, and Internal Complaint, contribute to a supportive environment.

CCTV Cameras= Total 46 cameras are positioned in and around institutional college building



Lift

Automotive Sanitary Napkin Vending Machine



Lighted corridor

Girl's Common room





Girl's Common room	Disabled toilet	
  Solapur, Maharashtra, India Sr No 63/1A, F.P. No. 34 Behind T.V. Tower, Ujani Colony, Kumtha Naka, Jawahar Housing Society, Solapur, Maharashtra 413003, India Lat: 17.649481° Long: 75.91989° 06/06/23 12:56 PM GMT +05:30	  Solapur, Maharashtra, India Sr No 63/1A, F.P. No. 34 Behind T.V. Tower, Ujani Colony, Kumtha Naka, Jawahar Housing Society, Solapur, Maharashtra 413003, India Lat: 17.649481° Long: 75.91989° 06/06/23 12:56 PM GMT +05:30	  Solapur, Maharashtra, India Sr No 63/1A, F.P. No. 34 Behind T.V. Tower, Ujani Colony, Kumtha Naka, Jawahar Housing Society, Solapur, Maharashtra 413003, India Lat: 17.649481° Long: 75.91989° 06/06/23 12:56 PM GMT +05:30





Internal Complaint Committee

As per provisions made in **Maharashtra Public University Act 2016**, point 56(g) and provisions made in **Gazette of Government of India dated 02-05-2016** point no 4, **Internal Complaint Committee** is formed under the head of Grievance redressal mechanism.

The Internal Complaint Committee of the Shri Siddheshwar Shikshan Mandal's College of Architecture, Solapur is constituted at the Institute level for the academic year 2022-2023 with an inbuilt mechanism for gender sensitization against sexual harassment.

Sr. No.	Committee Member	Designation		Contact no.
1.	Ar. A.N.Katgaonkar	President	Presiding officer	7620122262
2.	Ar.S.G.Kulkarni	Member	Two faculty members	9850170788
3.	Ar. V.N. Yadav	Member		9604526888
4.	Adv. Zulekha Peerzade	Member	Advocate	9970831044
5.	Mrs. A.G.Horginmath	Member	Two non - teaching faculty	9175401564
6.	Mrs. Madhura Kulkarni	Member		9403729729
7.	Miss. Mitali Shah	Member	Senior Student Representatives	8999007979
8.	Miss. Aditi Keskar.	Member		9145635817
9.	Miss. Shravani Gaikwad	Member		8767324186
10.	Mrs. Suchitra Gadad.	Member	N.G.O Representative	9511695979

Frequency of Meetings: At least once in a year (In the case of emergency more meetings can be scheduled).

For,
Katgaonkar



Ar. Prof. Bharat N Mulay
Principal



Anti-Ragging Committee

The Anti-Ragging Committee of the Shri Siddheshwar Shikshan Mandal's College of Architecture, Solapur is constituted for the academic year 2022-2023 as per the letter from Solapur University, Solapur bearing No. SUS/DSW/1070 dated **21st May, 2009** read with the provisions of the **Maharashtra Public Universities Act 2016**. The term of committee constitute will be for a period of five years from the academic year 2022-23. However, the ex-officio members such as students & parent's representative on the committee will change every year.

Sr. No.	Members	Name of the member	Designation	Contact no.
1.	Principal	Ar. Bharat N Mulay	Principal	9175108877
	Police Representative	Mr. Nilesh Ohol	Member	9960300134
3.	Media Representative	Mr. Mahesh Andeli	Member	9823179477
4.	NGO Representative	Mrs. Suchitra Gadad	Member	9511695979
5.	Faculty (Senior)	Ar. Y. N. Konda	Faculty Member	9422462772
6.	Faculty (Senior)	Ar. A. N. Katgaonkar	Faculty Member (Female)	7620122262
7.	Parents (Male)	Mr. Ghanate	Parent Representative	9860151530
8.	Parents(Female)	Smt. Deshpande	Parent Representative	9028448141
9.	Student Representatives	Mr. Shubham Burudkar	Student Representative (GS)	8668438829
10.	(Senior)	Ms. Shruti Karpe.	Student Representative (LR)	8983712058
11.	Student Representatives	Ms. Harika Kankatti	Student Representative	8010114500
12.	(Junior)	Mr. Kamal Yadav	Student Representative	90283 97687
13.	Office Staff	Mrs. A.G. Horginmath	Senior clerk	9175401564
14.	Office staff	Mr. Vishal Jagtap	Lab. Assistant	9764644141



For,
Katgaonkar

Ar. Prof. Bharat N Mulay

Principal