



NAAC

3.2: Innovation Ecosystem

3.2.1: Institution has created an ecosystem for innovations, Indian Knowledge System (IKS), including awareness about IPR, establishment of IPR cell, Incubation centre and other initiatives for the creation and transfer of knowledge/technology and the outcomes of the same are evident



3.2 INNOVATIVE ECOSYSTEM

Entrepreneurship development Cell (EDC)

Team of Cell –

Team Of EDC Cell Ssms COA , Solapur is committed to inspire , motivate , guide , boost and support every interested as passionate to aspires to grow and create one cell as an innovator , creator and enpreneur . EDC cell provides ample opportunities to expose contacts , and explore the entrepreneurial environment , built spaces and help to bear the opportunities . since its beginning in a.y.2019-20 the cell has been developing as per the need of the students , faculty and society in line with the vision and mission of the institute .

Constitution of Entrepreneurship Development Cell (EDC)

Patron:

1. Mr. Malleshppa B. Kawle - Chairman , Shri Siddheshwar Shikshan Mandal , Solapur
2. Dr. Shashikant.A .Halkude -Secretary, Shri Siddheshwar Shikshan Mandal , Solapur
- 3.Ar.Bharat.N. Mulay-Principal, Ssms Coa , Solapur

EDC Coordinators :

1. Ar. Yadgiri.N. Konda -Coordinator
2. Ar. Ashwini N. Katgaonkar

Faculty Members of EDC :

1. Ar. Sanjeevani .G.Kulkarni
2. Ar. Shridhar Pagul
3. Ar. Akshay.C.Burnapure

Students Body

1. Director of Planning and Operations - Mr.Swand Kulkarni
2. Director of Media - Miss. Varshita Dasar
3. Director of Finance - Mr. Sakshi Shah
4. Director of Documentation – Miss . Lumbini Dudde
5. Director of Creative -Miss. Aditi keskar
6. Director of PR & Marketing – Mr. Amol Shabadi
7. Director Technical – Miss. Shruti Mane



The Intellectual Property Rights (IPR) Cell

Architecture education being a creative program, allows each institute to develop its own school of thought. over a period of 27 years has been an intense platform for creating an ecosystem for **innovation and incubation** at student and faculty level.

The formal academic syllabus of the university is strongly reinforced by an equal quantity of additional studies and design assignments. This creates a platform for **incubation** of creative projects across the entire teaching semester. The institute believes in developing a spirit of entrepreneurship and thus exposes each student of all semesters to various fields of creative endeavours.

Every project or studio assignment is strongly backed by people from industry. The institute works in extremely close coordination with professional bodies like IIA.

Vision

Promote, preserve, encourage and facilitate innovation and research-based education and its application in architecture. The vision of IPR cell is to be source of new ideas and innovations.

Mission

To create an environment which delivers innovative ideas, conduct research and facilitate resources, its application for development of intellectual property.

Objectives

- To create an awareness about IPR for faculties and students of the Institution.
- To conduct workshops, seminars and training programs on IPR and patent filing processes.
- To disseminate knowledge on patents and registration methods in India and abroad.
- To encourage faculty members and scholars towards patentable works and innovation.
- To coordinate between Inventors, IP consultants, Attorneys and PEC authorities for filing and managing patents.
- To educate the faculty on obtaining copyrights for their publications.
- To provide awareness to the public through IP Road Shows, IP Street Play and various competitions.

Innovation and Incubation centre-

Giving opportunity to prospective students to bring out innovative ideas through competitions and brainstorming. Exploring innovative and creative thoughts, ideas, or concepts from students, research scholars, faculty members from various domains of society as well as industry.

Implementation Team for Sssms Innovation and Startup Policy-2022, Following ED Cell committee members for IPR and Incubation Center from of the institute for the ease of communication and implementation of the duly formulated “SSSM’s Innovation and Startup Policy-2022”.

Objectives –

- To invite student’s startup ideas and inculcate shortlisted ones from among them.
- To organise expert talks.
- To develop collaboration linkages.



Principal

Patron:

1. Mr. Malleshppa B. Kawle - Chairman , Shri Siddheshwar Shikshan Mandal , Solapur
2. Dr. Shashikant.A .Halkude -Secretary, Shri Siddheshwar Shikshan Mandal , Solapur
- 3.Ar.Bharat.N. Mulay-Principal, Ssms Coa , Solapur

EDC Coordinators :

1. Ar. Yadgiri.N. Konda -Coordinator
2. Ar. Ashwini N. Katgaonkar

Faculty Members of EDC :

1. Ar. Sanjeevani .G.Kulkarni
2. Ar. Shridhar Pagul
3. Ar. Akshay.C.Burnapure

Students Body

1. Director of Planning and Operations - Mr.Swand Kulkarni
2. Director of Media - Miss. Varshita Dasar
3. Director of Finance - Mr. Sakshi Shah
4. Director of Documentation – Miss . Lumbini Dudde
5. Director of Creative -Miss. Aditi keskar
6. Director of PR & Marketing – Mr. Amol Shabadi
7. Director Technical – Miss. Shruti Mane


ACADEMIC YEAR 2018-19

Sr. no.	Name of Event	Year	Page no.
1	Workshop by Ar. Shriniwas Chundry & Ar. Sunita Chundry	2018-19	6
2	Seminar by Ar. Balasaheb Alange and Ar. Pratima Raikar	2018-19	7
3	Workshop by Ar. Ar. Shree Naik, Delhi	2018-19	8
4	Seminar by Ar. Shantish Paranjpe	2018-19	9
5	Study tour to Historic temples, Aurangabad	2018-19	10
6	Study tour to Vijayapura, Karntaka	2018-19	11
7	Study tour to Naldurg, Maharashtra	2018-19	12



Workshop by Ar. Shriniwas Chundry & Ar. Sunita Chundry

1. Topic Name: Team building and motivation

2. Location: SSSM's College of Architecture, Solapur

3. Date: 10th Aug. 2018

4. Conducted By: Ar. Shriniwas Chundry & Ar. Sunita Chundry

5. Duration & Schedule: 4 Hours

8.00 – 8.15 Am – Introduction and Felicitation

8.15 – 9.00 – Presentation Techniques

9.00 – 9.15 – Tea Break

9.15 – 11.15 – Hands on Workshop

11.15 – 11.45 – Review

11.45 - 12.00 – Valedictory

6. Participants: 3rd And 4th Year Students

7. Material Required: volley ball, chocolates, pen, pencils etc.

8. Purpose and Objectives: to motivate and teach them importance of team work

9. Methodology / Process: he made a group of 5 students and gave them a task to complete in 35 min. the group has to select a leader among them and carry on the project and synchronizing with each other. Task given is make in India

10. Evaluation and Checking: questionnaire regarding selection of group leader, concept and methodology of working, best team was declared as a winner team.

11. Conclusion: students understood the importance of dependency and allotment of works, hierarchy and instructions given by group leader.



Seminar by Ar. Balasaheb Alange and Ar. Pratima Raikar

- 1. Topic Name:** Design Development by There is no one correct solution to a given Architectural Problem.
- 2. Location:** SSSM's college of architecture, Solapur
- 4. Conducted by:** Ar. Balasaheb Alange and Ar. Pratima Raikar
- 5. Duration:** 4 hours
- 6. Participants:** Students from 3rd year to 5th year
- 7. Material required:** Sketchbook, pencil and color pens
- 8. Purpose and Objectives:** The purpose of this seminar is for students to develop their own ability to Architectural Design Process.
- 9. Methodology / Process:** Meaning of built space is embedded in its design process. Hence, it is important that Architects are conscious of and reflect upon their own design process. Focus was on confidence on design, communication to convey design ideas, critical analysis for refinement in the design and control over the design project.
- 10. Evaluation and Checking:** A question answer session based on how to deal with a project within several different contexts simultaneously.
- 11. Conclusion:**
- 12. Interaction and Feedback:** As a result of this seminar, Variety and richness to the design approaches is seen in students' academic work.



Workshop by Ar. Ar. Shree Naik, Delhi

- 1. Topic Name:** Workshop on Brain and Hand coordination
- 2. Location:** SSSM's college of architecture, Solapur
- 3. Date:** 12/03/2019
- 4. Conducted by:** Ar. Shree Naik, Delhi
- 5. Duration:** Full day workshop
- 6. Participants:** Students from 1st year to 5th year
- 7. Material required:** Colors, Pencils, Papers, Brush, sheets and tools for model making
- 8. Purpose and Objectives:** To develop design process through Brain and Hand coordination
- 9. Methodology / Process:** Workshop started with initial introduction of his preliminary sketches and the later included the process through which sketches can be transformed into design of a real building. Students had practiced sketching and painting by using various brushes, various tools, model making, final sheets presentation
- 10. Evaluation and Checking:** a competitive design statement was given and presented by each group at the end of the workshop.
- 11. Conclusion:** Studio has its own culture – It has a room for research, explorations, discussions and testing of Design ideas. When everyone (students from 1st year to 5th year) are working together as equals, when everyone has equal access to everything, sharing of ideas take place fruitfully.

This workshop inspiringly involved collaboration of diverse thinkers and a constructive criticism to arrive at a successful completion of the task. Students learnt about the sketching and rendering techniques, development of concept and process of designing a built space. This workshop explored and illustrated a methodological journey from concept to drawing and drawing to building.
- 12. Interaction and Feedback:** Students were divided into groups, each included students from all classes to enhance interaction and knowledge sharing.





Seminar by Ar. Shantish Paranjpe

- 1. Topic Name:** Seminar on Architectural design
- 2. Location:** SSSM's college of architecture, Solapur
- 3. Date:** 19/8/2018
- 4. Conducted by:** Ar. Shantish pranjape
- 5. Duration:** 2 hours
- 6. Participants:** Students from 1st year & 5th year
- 8. Purpose and Objectives:** To cultivate Integrative and critical thinking in the preliminary design of buildings to inspire creativity, innovation, and design excellence
- 9. Methodology / Process:** It is important that Architects are conscious of and reflect upon their own design process. Architectural process is as diverse as people who practice it. Therefore, the methodology adopted was to encourage everyone to participate with their own creative ideas and unique skills.
- 10. Evaluation and Checking:** Interactive session between students to develop analytical thinking.
- 11. Conclusion:** Seminar helped to stimulate young students to think outside the box.
- 12. Interaction and Feedback:** Every architectural student faces the question of understanding the word – 'Concept'. After this seminar, students seemed to widen their vistas into new explorations in the development of a Concept





Study tour

Historic temples, Aurangabad

As a part of academic curriculum for the subject of history of architecture Ar. Girish Kulkarni has arranged a study tour to historical place – Aurangabad, Ajanta, Ellora, to understand the rock –cut temples of 9th century.

1. Tour- Aurangabad, Ajantha, Ellora
2. Students – 2nd Year Students (25 Students)
3. No. Of Days – 3 Days
4. Date – 17th Aug. 2018 – 20th Aug. 2018
5. Transport - A Mini Bus and Trax
6. Accommodation – Mtdc Aurangabad
7. Places Visited – Ellora Caves, Ajantha Caves, Ghrishneshwara Temple & Bibika Maqbara
8. Schedule –

A. Departure From Solapur – Friday – 9.30 Pm

B. Ellora Caves, Ghrishneshwara Temple – Saturday

C. Ajantha Caves and Bibi-Ka-Maqbara - Sunday

D. Arrival at Solapur – Monday at 10.00 Am

9. Staff Accompanied – Ar. Girish Kulkarni , Ar . Sanjeevani Kulkarni

10. Cost – Approximate 3000/- /Per Student

11. Tour Secretary – Miss. Mayesha Peshimam

12. Tour Organizer – Samadhva Explorations.





Study tour

Vijayapura, Karntaka

As a part of academic curriculum for the subject of Architectural Design, the staff has arranged a study tour to historical place –Vijayapura, to understand the scale, line, proportion, space etc. and exposure to field of Architecture.

1. Tour- Vijayapura
2. Students – 1st Year Students (27 Students)
3. No. Of Days – 1 Day
4. Date –8th September. 2018
5. Transport – 3-Trax
6. Places Visited –Gol Gumbaz, Ibrahim Rauza
7. Schedule – Saturday – 7.00 a.m.- 8:30 p
8. Staff Accompanied –Ar. Prasad Patil, Ar. Ranjeet Patil, &
Ar. Sanjeevani Kulkarni,
9. Cost – Approximate 600/- Per student
10. Tour Secretary – Miss. Shruti. Karpe
11. Tour Organizer – Samadhva Explorations.





Study tour

Architectural design and surveying, Naldurg

As a part of academic curriculum, the subject of Architectural Design – IV involved designing on a Hilly terrain. To understand the contoured site, a collaborative study tour was organized for 1st year and 2nd year students with Surveying faculty. This study trip was a practical introduction to contours management in built space. Also, it was a historical heritage site under the Archaeological department of Govt. of Maharashtra.

Students learnt about the history and relevant Architecture during that period. Also, due to its natural terrain, study of contour was effectively completed. Along with the climatic conditions, it incorporated design approaches to understand the scale, proportion, space etc.

1. Tour- Naldurg near Solapur
2. Students – 1st year and 2nd Year Students (35 Students)
3. No. Of Days – 1 Day
4. Date –28th Aug. 2018
5. Transport – Bus
6. Places Visited – Fort Naldurg
7. Schedule – Saturday – 8.00 a.m.- 6.00 p.m.
8. Staff Accompanied – Ar. Vaishnavi Yadav, Ar. Prasad Patil, Sandip Mokashi,
Ar. Gayatri Kulkarni
9. Cost – Approximate 600/- Per student
10. Tour Secretary – Miss. Angel merry Koshy
11. Tour Organizer – Samadhva Explorations



ACADEMIC YEAR 2019-20

Sr. no	Name of Event	Year	Page no.
1	Seminar by Ar Chetan Shedjale	2019-20	14
2	Seminar by Er. kirti vadalkar and Er.hemant vadalkar	2019-20	15
3	Seminar by Ar. Sabu Francis on Software Skills in Designing by Using TAD Software.	2019-20	16
4	Workshop by Shruti Dandage on parametric design	2019-20	17
5	site visit at Mr. Patil residence	2019-20	18
6	site visit at Balaji Sarovar, Solapur	2019-20	19
7	Site visit at Mangalya Apartment, Solapur	2019-20	20
8	Site visit at Walchand College of Arts and Science Solapur	2019-20	21
9	Site visit at Northcott high school, Solapur	2019-20	22
10	Site visit at Surya hotel, Solapur	2019-20	23
11	Site visit at Akkkalkot road, MIDC, Solapur	2019-20	24
12	Site visit at Brick manufacturing plan, Solapur	2019-20	25
13	sketching and photography at Vijayapura, Karnataka	2019-20	26
14	sketching and photography at Vijayapura, Karnataka	2019-20	27
15	Study tour at Kanha Heart fullness Centre, Ikea, Nift, Crematorium, Hyderabad	2019-20	28
16	Measured drawing of temple at Machnur, Solapur	2019-20	29



Seminar by Ar Chetan Shedjale

1. Topic Name: Today we had a great, thought-provoking and interactive session by Ar. Chetan Shedjale alumina of our institute at SSSM's COA, Solapur. It was very nice to hear him on how to be more passionate about the work and what factors affect to retain or increase our ability to work.

2. Location: SSSM's college of architecture, Solapur

3. Date: 16th dec. 2019

4. Conducted by: Ar Chetan Shedjale

5. Duration: 2 hours

6. Participants: Students from 1st year & 5th year

8. Purpose and Objectives: For students to understand that if they wish to become great personality in our life, they should focus on aim & keep on hardworking to achieve it.

10. Evaluation and Checking: He simply explained how your love for something converts into desire, then how the desire makes you habitual and how the habits make you lose your entire life and earning too.





Seminar by Er. kirti vadalkar and Er.hemant vadalkar

1. Topic Name: Today we had a seminar by E.r kirti vadalkar and Er.hemant vadalkar at sssm's Coa, Solapur. it was very nice to hear him& her on how the sustainable building design techniques are useful to resolve the today's problems such as depletion of resources, global warming etc. by careful planning, using environment friendly building materials etc. with an approach to sustainable building designs

2. Location: SSSM's college of architecture, Solapur

3. Date: 18th dec. 2019

4. Conducted by: Er. kirti vadalkar & Er. hemant vadalkar

5. Duration: 2 hours

6. Participants: Students from 1st year& 5th year

8. Purpose and Objectives: For students to understand that how the sustainable building design techniques are helpful to achieve environmental balance

10. Evaluation and Checking: They explained about the objectives of using techniques of sustainable building design principals.





Seminar by Ar. Sabu Francis on Software Skills in Designing by Using TAD Software.

1. Topic Name: Today we had a great, thought-provoking and interactive session by Ar. Sabu Francis of our institute at SSSM's COA, Solapur. It was very nice to hear him on how to be more passionate about the work and what factors affect to retain or increase our ability to work.

2. Location: SSSM's college of architecture, Solapur

3. Date: 24th Jan. 2020

4. Conducted by: Ar. Sabu Francis

5. Duration: 4 hours

6. Participants: Students from 1st year & 5th year

8. Purpose and Objectives: For students to understand that importance software skills in designing.

10. Evaluation and Checking: He simply explained how to using software in architecture.





CREATE SELF EMPLOYMENT CAMP

पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ, सोलापूर
Punyashlok Ahilyadevi Holkar Solapur University, Solapur
केगाव, सोलापूर - ४१३ २५५, महाराष्ट्र (भारत)
दुरध्वनी क्र.०२१७-२७४४७७६/७२/७३/७४ (११ लाईन्स), फॅक्स : ०२१७-२३५१३००
संकेतस्थळ: <http://su.digitaluniversity.ac.in>, ई-मेल: bcudaaffiliation@sus.ac.in
[शैक्षणिक, संशोधन आणि विकास (संलग्नता) विभाग] विस्तारित क्रमांक ३२२३

जावक क्र.: पुअहोसोविसो/संलग्नता/२०१९/1840

दिनांक : 15 FEB 2020

प्रति,
मा.प्राचार्य/संचालक/संस्था सचिव,
सर्व संलग्नित महाविद्यालये/संस्था.

विषय - उद्योजकता प्रोत्साहन शिबिराबाबत.

महोदय/महोदया,

विद्यापीठ परिक्षेत्रातील विद्यार्थी व विद्यार्थीनीना स्वयंरोजगारासाठी उद्युक्त/प्रोत्साहित करण्याच्या हेतूने तसेच मोठ्या प्रमाणात उद्योग निर्मिती व्हावी, या उद्देशाने विद्यापीठाच्या वतीने एकदिवसीय **उद्योजकता प्रोत्साहन शिबीर व प्रदर्शनाचे (Create Self Employment)** आयोजन दि. २९ फेब्रुवारी २०२० रोजी संगमेश्वर महाविद्यालयाच्या मैदानावर करण्यात आले आहे.

कृषी, अन्न, औद्योगिक, क्रीडा व तंत्रज्ञानयुक्त स्वयंरोजगाराच्या संधी उपलब्ध होण्याकरिता विविध प्रकारच्या १०० स्टॉलच्या माध्यमातून सूक्ष्म, लघु, मध्यम उद्योग व स्वयंरोजगार यांचे सर्वेक्ष मॉर्गदर्शकपर प्रदर्शन असणार आहे.

सोलापूर शहर जिल्ह्याच्या विकासासाठी आपले नेहमीच योगदान राहिले आहे. विविध सामाजिक उपक्रमामध्ये आपले नेहमीच सहाय्य असते. सोलापूर जिल्ह्यातून नविन उद्योजक तयार व्हावेत, या उद्दीष्टासाठी होणा-या या कार्यक्रमासाठी सदर प्रदर्शनात जास्तीत जास्त संस्थेने नवउद्योजक विद्यार्थी यांनी स्टॉल लावण्याकरिता संबंधीतांना प्रेरित करावे व या उद्योगशील उपक्रमाचा लाभ मोठ्या संख्येने विद्यार्थ्यांना व्हावा याबाबत प्रयत्न व्हावेत.

तसेच प्रदर्शना दिवशी (दि. २९ फेब्रुवारी, २०२०) रोजी आपल्या महाविद्यालयातील सर्व प्राध्यापक व विद्यार्थी यांना उपस्थित राहण्याबाबत आपल्या स्तरावरून सूचना द्याव्यात ही विनंती.

सौबत : जाहिरात पत्रक

५२८८०१
कुलसचिव



Create Self Employment

उद्योजकता प्रोत्साहन शिबीर व प्रदर्शन

विद्यापीठ परिक्षेत्रातील विद्यार्थी व विद्यार्थ्यानींना स्वयंरोजगारासाठी उद्युक्त/प्रोत्साहन देण्याच्या हेतूने तसेच औद्योगिक विकास मोठा प्रमाणात व्हावा या उद्देशाने एकदिवसीय उद्योजकता प्रोत्साहन शिबीर व प्रदर्शनाचे दि. २९ फेब्रुवारी २०२० रोजी आयोजन करण्यात आले आहे.

कृषी, अन्नधान्य, औद्योगिक, आरोग्य व तंत्रज्ञानयुक्त स्वयंरोजगाराच्या संधी उपलब्ध होण्याकरिता विविध सर्व प्रकारचे स्टॉल प्रदर्शनात असणार आहेत. यामध्ये विविध प्रकारचे सूक्ष्म, लघु, मध्यम उद्योग व स्वयंरोजगार यांचे प्रोत्साहनपर प्रदर्शन असणार आहे.

स्टॉल साईज	नाममात्र दर
१० X १० फूट साईज	२०००/- रुपये
१२ X १२ फूट साईज	३०००/- रुपये

* सध्या शिकत असणाऱ्या विद्यार्थ्यांसाठी रुपये १५००/- इतका दर राहील.

(दिनांक १०/२/२०२० पर्यंत नोंदणी करतील त्यांना दरामध्ये रुपये ३००/- इतकी सूट देण्यात येईल.)

* संस्था/महाविद्यालय आणि फूड स्टॉल साठी रुपये ४०००/- इतका दर राहील.

ऑनलाईन रजिस्ट्रेशनसाठी लिंक : <https://forms.gle/syB3Qh3u9QxpddBj9>

स्थळ : संगमेश्वर कॉलेज मैदान, सात रस्ता, सोलापूर.

* अधिक माहितीसाठी संपर्क *

डॉ. एस.एन. कांबळे
मो.: ९८८१५१०४५६

श्री. अमोल वीर
मो.: ९७३०३५७८३९

डॉ. रमेश गाढवे
मो.: ९४२९९९२२९६



COLLEGE OF ARCHITECTURE SOLAPUR

Recognised by
COA New Delhi and
Affiliated to Solapur
University, Solapur

Sr.No. 63/1A, F.P.No.34,
Ujani Colony, Behind T.V.Tower,
Kumtha Naka, Solapur-413003.
M a h a r a s h t r a

Tele/fax No. 0217-2603950,2602188.
E-mail- archcoa_ssm@rediffmail.com
archcoa.ssm@gmail.com
Website- www.coasolapur.in

Date : 26-02-2020

To,
The Principal,
SSSM's College of Architecture,
Solapur

Sub.: Regarding participation in Create Self Employment Camp.

Respected Sir/Madam,

With reference to above subject we the students of Second Year B.Arch.

- 1) Sandip Bansode
- 2) Bhagwat Rajguru
- 3) Abhishek Karli

Willing to participate in the camp scheduled on Saturday, 29th Feb. 2020.

The products to be display and sell are as follows:

Sr.No.	Product Name	Quantity	Cost Incurred	Total Cost	Selling Prize
1	Frames	10	120	1200	250
2	T-shirts	10	200	2000	250
3	Coffee Mug	10	180	1800	250
	Total			5000	

Hence we are requesting you to pay Rs. 5000/- for purchase of raw material and Rs. 4000/-(including stall) is the registration fee for Institute. Total cost incurred is about Rs. 10000/-

Kindly give us to permission to register for the Camp.

Sandip Bansode
Sandip Bansode

Kartagorlae
I/C. PRINCIPAL
College of Architecture
Solapur.



PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

*** CREATE SELF EMPLOYMENT ***

* Required

*** REGISTRATION FORM ***

Venue : Sangameshwar College Ground (29th Feb. 2020, 10.30 am to 9 pm)

Name of the Stall Holder : *

Siddheshwar Shikshan Mandals College of Arc

Occupation : *

Institute

Mobile No. : *

07620122262

Address : *

archcoa.ssm@gmail.com



PUNYASHLOK AHILYADEVJI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

Name of the Stall *

Siddheshwar Shikshan Mandals College of Arc

Product Name : *

Sketches, Frames, T-shirts

Activity at the Stall ? (Selling / Promotion / Selling+Promotion) *

3

Number of Stalls Required : *

1

Amount Paid (Rs.3000/- per stall) *

4000

Details of payment made (Bank name, Transaction No. / Rec. No.) *

CNAAYBAVY7

 *** For details contact nos. Dr. Ramesh Gadhave 9421912216, Mr. Amol Veer
9730357839



PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

Bank Name : Axis Bank (Conference Account), IFSC : UTIB0000266, Account
No. 918020060086448, Branch Name : Duffrin Chowk, Solapur, Please send
the screen shot after online payment to the above mobile numbers

Submit

Never submit passwords through Google Forms.

This form was created inside of Solapur University, Solapur. [Report Abuse](#)

Google Forms



Shri Siddheshwar Shikshan Mandal's
COLLEGE OF ARCHITECTURE, SOLAPUR

26th Feb., 2020

Respected Sir,

Our students from Second Year B.Arch. are participating in "Create Self Employment Camp", on Saturday, 29th Feb.2020. Camp is arranged at Sangmeshwar College Ground, Saat Rasta, Solapur from 10.00 am to 5.00 pm.

Particulars of the expenditure are as follows:

- | | |
|---|--------------------|
| 1) Registration fees for Institute : Rs. 4000/- | |
| 2) Raw Material | Rs. 5000/- |
| 3) Misc. Exps. | Rs. 1000/- |
| Total | Rs. 10000/- |

*(Transferred on-line
on 27.2.2020)*

Kindly give us permission for the same.

I/c Principal

Examinee
I/C. PRINCIPAL
College of Architecture
Solapur.

मंजूर/नामंजूर

अध्यक्ष/सिपाय/सचिव/खजिनदार
श्री सिद्धेश्वर शिक्षण मंडळ, सोलापूर.
दि. / /


 SHRI SIDDHESHWAR SHIKSHAN MANDAL'S
COLLEGE OF ARCHITECTURE, SOLAPUR
No. **336**

Date: 27/02/2020

Head of Account : Advance A/c

Mrs. A.N. Katgaonkar (SJSB A/c No. 671)

Particulars	Amt. (Rs.)	Total Amount
Advance for Material purchase required for participation in "Create Self Employment Camp" at Sangmeshwar College, Solapur		5000/-
ch. no. 173738 dt. 24/2/2020		
		5000/-

Rupees in words : Five thousand only.

 I/c. PRINCIPAL
College of Architecture
Solapur



Workshop by Shruti Dandage

1. Topic Name: parametric design

2. Location: SSSM's college of architecture, Solapur

3. Date: 19th & 20th march, 2020

4. Conducted by: Ar. Tanvi Dhage

5. Duration: 10:30 AM to 4:00 PM (5:30 Hours)

6. Participants: Students from 4th year to 5th year

8. Purpose and Objectives: The purpose of this workshop is for students to develop knowledge about parametric designs and digital architecture.

9. Conclusion: Workshop helped to gain knowledge about parametric designs and digital architecture.





Site visit/case study report

site visit at Mr. Patil residence

1. **Topic Name-** Electrical Services
2. **Location-** Solapur
3. **Date-** 23rd July 2019
4. **Conducted By-** Ar. Prasad Patil
5. **Duration** - 2 hours
6. **Participants-** 3rd & 4th year B.Arch.
7. **Purpose and Objectives-** To study the electrical services.
8. **Conclusion-** Learned a lot about how electrical services provided at residence.
9. **Feedback-** Overall we have a great learning experience and our class is extremely thankful to Prasad patil and the coordinator too for arranging this visit for our class.



Site visit/case study report

site visit at Balaji Sarovar, Solapur

1. **Topic Name-** Circulation and Services Study
2. **Location-** Solapur
3. **Date-** 27rd July 2019
4. **Conducted By-** Ar. Prasad Patil
5. **Duration** - 2 hours
6. **Participants-** 3rd & 4th year B.Arch.
7. **Purpose and Objectives-** To study the circulation, planning, spaces and services.
8. **Conclusion-** Learned a lot about planning, spaces, services of 5star hotel.

Feedback- Overall we have a great learning experience and our class is extremely thankful to Prasad patil and the coordinator too for arra



Site visit/case study report

Mangalya Apartment, Solapur

1. **Topic Name-** Lift installation and study
2. **Location-** Solapur
3. **Date-** 5th Aug. 2019
4. **Conducted By-** Ar. Yadgiri Konda
5. **Duration** - 2 hours
6. **Participants-** 3rd & 4th year B.Arch.
7. **Purpose and Objectives-** To study the about lift, and to understand process of installation.
8. **Conclusion-** Learned about lift and installation.

Feedback- Overall we have a great learning experience and our class is extremely thankful to Prasad patil and the coordinator too for arranging this visit for our class.



Site visit/case study report

Walchand College Of Arts and Science Solapur

1. **Topic Name-** Planning, Circulation and designing
2. **Location-** Solapur
3. **Date-** 22nd Aug. 2019
4. **Conducted By-** Ar. Prasad patil
5. **Duration** – 1.5 hours
6. **Participants-** 3rd year B.Arch.

Purpose and Objectives- To study the about planning of Walchand College of Arts and Science, Solapur building.

7. **Conclusion-**gaining the knowledge about planning and circulation.



Site visit/case study report

Northcott high school, Solapur

1. **Topic Name-** study of timber staircase
2. **Location-** Solapur
3. **Date-** 22nd Aug. 2019
4. **Conducted By-** Ar. Sanjeevani Kulkarni
5. **Duration** – 1.5 hours
6. **Participants-** 2nd year B.Arch.

Purpose and Objectives- To study the about timber staircase and joineries and fixing.

7. **Conclusion-**gaining the knowledge about material and fixing details and joineries.



Site visit/case study report

Surya hotel, Solapur

1. **Topic Name-** planning and circulation and designing
2. **Location-** Solapur
3. **Date-** 28th Aug. 2019
4. **Conducted By-** Ar. Vaishanvi Yadav
5. **Duration** – 2 hours
6. **Participants-** 4th year B.Arch.

Purpose and Objectives- To study the about planning and circulation and designing of Surya hotel.

7. **Conclusion-**gaining the knowledge about planning and circulation and designing.



Site visit/case study report

Akkalkot road, MIDC, Solapur

1. **Topic Name-** Steel Sections, Connections and Uses
2. **Location-** Solapur
3. **Date-** 29th Aug. 2019
4. **Conducted By-** Ar. Ashwini Katgaonkar
5. **Duration** – 5 hours
6. **Participants-** 3rd year B.Arch.

Purpose and Objectives- To study the about Steel Sections, Connections and Uses, application, etc.

Conclusion-gaining the knowledge about Steel Sections, Connections and Uses, application, etc.



Site visit/case study report

Brick manufacturing plan, Solapur

1. **Topic Name-** Brick manufacturing
2. **Location-** Solapur
3. **Date-** 28th Sept. 2019
4. **Conducted By-** Ar. Manish Zanpure
5. **Duration** – 3 hours
6. **Participants-** 1st year B.Arch.

Purpose and Objectives- To study the about manufacturing of bricks.

Conclusion-gaining the knowledge about manufacturing of bricks



Site visit/case study report

sketching and photography at Vijayapura

1. **Topic Name-** sketching and photography
2. **Location-** Vijayapura
3. **Date-** 12th oct. 2019
4. **Conducted By-** Ar. Ranjeet Patil and Ar. Prasad Patil
5. **Duration** – 1 day
6. **Participants-** 1st year B.Arch.

Purpose and Objectives- To develop photography skill and sketching skills.

Conclusion- Gaining the knowledge about photography skill and sketching skills.



Site visit/case study report

sketching and photography at Vijayapura

1. **Topic Name-** sketching and photography
2. **Location-** Vijayapura
3. **Date-** 2nd Nov. 2019
4. **Conducted By-** Ar. Ranjeet Patil and Ar. Prasad Patil
5. **Duration** – 1 day
6. **Participants-** 1st year B.Arch.

Purpose and Objectives- To develop photography skill and sketching skills.

Conclusion- Gaining the knowledge about photography skill and sketching skills.



Study tour report

Kanha Heart fullness Centre, Ikea, Nift, Crematorium, Hyderabad

1. **Topic Name-** Study tour
2. **Location-** Vijayapura
3. **Date-** 22nd Aug. to 25th Aug. 2019
4. **Conducted By-** Ar. Ranjeet Patil and Ar. Prasad Patil
5. **Duration** – 4 days
6. **Participants-** 2nd, 3rd, 4th year B.Arch.

Purpose and Objectives- Sketching, to understand the design principles, importance of spaces.

Conclusion- Gaining the knowledge about planning, landscaping and importance of spaces.



Study tour report

Measured drawing of temple at Machnur, Solapur

7. **Topic Name-** Study tour and major drawing
8. **Location-** Machnur, Solapur
9. **Date-** 2nd Nov. 2019
10. **Conducted By-** Prasad Patil
11. **Duration** – 1 days
12. **Participants-** 1st year B.Arch.

Purpose and Objectives- to understand how to make major drawings.

Conclusion- Gaining the knowledge about how to make major drawings and knowledge about temple architecture.



ACADEMIC YEAR 2021-22

Sr. no	Day and date	objective	title	No. of participants	type
Workshop and Webinars:					
1	18/9/21	information about concept of BIM in architecture	Webinar on 'Building information modelling- beyond 3D' by Ar. Vinayak Hanchate.	60	Co-curricular
2	4/10/21	Student get knowledge about scope after completing b.arch	Webinar on 'Avenues after B.Arch' by Ar. Mahesh Bangad.	100	Co-curricular
3	30/10/21	Student get knowledge about Air Conditioning systems.	Workshop on 'Introduction to Air Conditioning systems in building planning and designing' by Er. Suryakant Kulkarni.	60	Co-curricular
4	20/11/21	To develop students sketching skill	'Hands on Workshop' by Mr. Chandrashekhar Palanati.	90	Co-curricular
6	11/12/21	to know more about changes in the development rules	Uncoding Solapur development plan 1997-17 to GIS DP 2024-2044	30	Co-curricular
7	5 th -8 th may 22	to know more about traffic park systems and about landscaping.	Traffic Park and garden design proposal for Solapur corporation, Solapur	35	Co-curricular
Events:					
2	20&21 nov.21	for displaying our students works, art, sketching, painting skills.	CHITRANGAN- Art Exhibition cum sale at college on 20,21 st November 2021.	100	Co-curricular
Case Study/Site Visits:					
1	25/10/21	Multispecialty Hospital case study for given design problem for Sem-VII	Architectural Design- Multispecialty hospital case study	40	Curricular
2	18/10/21	To study the types of trusses and portal frame details.	Building Technology- Trusses & Portal frame site visit	45	Curricular
3	11/10/21	To study the process involved in construction of pile foundation.	Building Technology- Pile foundation site visit	30	Curricular



4	11/11/21	To study the landscape spread over entire campus.	Landscape- Precision Camshaft ltd, site visit	30	Curricular
5	27/11/21	To study various types of materials used for interior designing.	Interior Design- Material Study site visit	30	Curricular
6	24/03/22	To Make To Students The Details Of Rcc , Form Work & Casting	Study Of Footing & Basement Water Proofing.	50	Curricular
Study trips/tours:					
1	10/2/22	To know the history of architecture	Study trip & architectural historical visit at Hattarsang, Kudal	30	Co-curricular
2	25 th to 28 th apr.22	To know the history of architecture and about cities and architecture styles.	Study trip & architectural historical visit at Indore, Maheshwar, Aurangabad	50	Co-curricular
3	8 th &9 th April 22	To know the museum and materials.	Study trip at Loanvla for study the wax museums.	30	Co-curricular



WEBINAR REPORT

1. Topic Name: BUILDING INFORMATION MODELLING - BEYOND 3D

2. Location: Ssms College of Architecture, Solapur

3. Date: 18 Sept 2021, Saturday

4. Conducted By: Ar.Vinayak Hanchate, Navi Mumbai

5. Duration & Schedule: 3.30 Hours

10.00 AM – 10.05 AM – welcoming to guest & participates

10.05 AM – 10.15 AM – introduction of chief guest

10.15 AM – 11.30 AM – session 1

11.30 AM – 11.45 AM – tea break

11.45 AM, – 01.00 PM – session 2

01.00 PM - 1.20 PM – Q-A interaction with students

01.20 PM – 1.30 PM – valedictory

6. Participants: 3RD And 4TH Year students- 60 participants

7. Material Required: -

8. Purpose And Objectives: information about concept of BIM in architecture.

9. Methodology / Process: -

10. Evaluation and Checking: - questionnaires by sir & students.

11. Conclusion:

He explained the importance of subject, concept of computational design process and its application in architecture. He also explained to the students with various BIM project examples, design collaboration & coordination through cloud, available technology platforms and also bringing efficiencies into design & construction process with 3D coordination, 4D virtual construction, 5D cost model, 6D asset information model.

12. Interaction and Feedback:



All the students found this webinar very informative and useful. Question answer session was conducted after the webinar. Students have actively participated and now they are expecting many more sessions by eminent personality.



SHRI SIDDHESHWAR SHIKSHAN MANDAL'S COLLEGE OF ARCHITECTURE, SOLAPUR

S.NO.63/A, F.P. NO. 34, UJANI COLONY, (BEHIND T.V. TOWER),
KUMTHA NAKA, SOLAPUR - 413003 PH.(0217)2603950



WEBINAR ON

BUILDING INFORMATION MODELLING- BEYOND 3D

18 SEPT. 2021, SATURDAY | 9:45 AM - 1:45 PM

GUEST SPEAKER

AR. VINAYAK HANCHATE

M.ARCH

PROJECT INFORMATION MODELLING SPECIALIST(BIM) | ARCHITECTURE
JACOBS SOLUTIONS INDIA PVT. LTD, NAVI MUMBAI



JOIN GOOGLE MEET LINK : [MEET.GOOGLE.COM/ZJH-AZTU-KKA](https://meet.google.com/ZJH-AZTU-KKA)

REGISTRATION LINK : [HTTPS://DOCS.GOOGLE.COM/FORMS/D/E/1-FAIPQLSp4zPNBssy8G09GU4_ZZ3JsZwFK-ATELOJAEFS-_BB12Xg3Bg/VIEWFORM?USP=SF_LINK](https://docs.google.com/forms/d/e/1-FAIPQLSp4zPNBssy8G09GU4_ZZ3JsZwFK-ATELOJAEFS-_BB12Xg3Bg/viewform?usp=sf_link)

AR. PRASAD PATIL
CO-ORDINATOR

AR. YADGIRI KONDA
PROF. DESIGN CHAIR

AR. ASHWINI KATGAONKAR
I/C PRINCIPAL



WEBINAR REPORT

1. Topic Name: Avenues After B.Arch.

2. Location: Ssms College of Architecture, Solapur

3. Date: 4th October 2021, Monday

4. Conducted By: Ar. Mahesh Bangad, Pune

5. Duration & Schedule: 2 Hours

10.45 AM – 11.00 AM – Welcoming & introduction of guest

11.00 AM – 12.00 – Session/presentation

12.00 – 12.30 – Q-A interaction with students

12.30 – 12.45 – Valedictory

6. Participants: 1st to 5th Year Students, NATA appeared students, parents. around 100 participants.

7. Material Required:

8. Purpose and Objectives: to know more about welcoming opportunities after completing Bachelors of Architecture.

9. Methodology / Process:

10. Evaluation and Checking: questionnaires by sir & students.

11. Conclusion: students understood the scope & better upcoming opportunities after B.Arch.

12. Interaction and Feedback: All the students found the webinar very informative and useful. Question answer session was conducted after the seminar.

Students have actively participated.



SHRI SIDDHESHWAR SHIKSHAN MANDAL'S COLLEGE OF ARCHITECTURE, SOLAPUR

S.NO.63/A, F.P. NO. 34, UJANI COLONY, (BEHIND T.V. TOWER),
KUMTHA NAKA, SOLAPUR - 413003 PH.(0217)2603950



WEBINAR ON

AVENUES AFTER B. ARCH

04 OCT. 2021, MONDAY | 10:45 AM - 12:30 PM

GUEST SPEAKER

AR. MAHESH BANGAD

MASTERS IN PROJECT MANAGEMENT(MANCHESTER, UK)
MASTERS IN ENVIRONMENTAL ARCHITECTURE AND PLANNING , PUNE

PROFESSOR AT DR. BHANUBEN NANAVATI COLLEGE OF ARCHITECTURE,
PUNE



REGISTRATION LINK : https://docs.google.com/forms/d/e/1FAIpQLSFK-savWBME0uH-LDACMTXWHR1M-7ztOsJLiHDZYUUDTsY7TEW/viewform?usp=sf_link

AR. PRASAD PATIL
CO-ORDINATOR

AR. YADGIRI KONDA
PROF. DESIGN CHAIR

AR. ASHWINI KATGAONKAR
I/C PRINCIPAL



WORKSHOP REPORT

1. Topic Name: Introduction to Air Conditioning systems in building planning & designing.

2. Location: Ssms College of Architecture, Solapur

3. Date: 30th October 2021, Saturday

4. Conducted By: Er. Suryakant Kulkarni, Solapur

5. Duration & Schedule: 2 Hours

10.30 AM – 10.45 AM – Welcoming & introduction of guest

10.45 AM – 12.15 – Session/presentation

12.15 – 12.30 – Q-A interaction with students

12.30 – 12.45 – Valedictory

6. Participants: 2nd to 5th Year Students, around 60 participants.

7. Material Required:

8. Purpose and Objectives: to know more about air conditioning systems we used in building designing and planning.

9. Methodology / Process:

10. Evaluation And Checking: questionnaires' by sir & students.

11. Conclusion: students understood the types of air conditioning systems practically used in all types of building planning and designing with some suitable examples and reference data.

12. Interaction And Feedback : All the students found this workshop very informative and useful. Question answer session was conducted after the session

Students have actively participated.

13. Cost Of The Project: Approximately Rs.4000/-





COLLEGE OF ARCHITECTURE SOLAPUR

Recognised by
COA New Delhi and
Affiliated to Solapur
University, Solapur

Sr.No. 63/1A, F.P.No.34,
Ujani Colony, Behind T.V.Tower,
Kumtha Naka, Solapur-413003.
M a h a r a s h t r a

Tele/fax No. 0217-2603950,2602188.
E-mail- archcoa_ssm@rediffmail.com
archcoa.ssm@gmail.com
Website- www.coasolapur.in





WORKSHOP REPORT

- 1. Topic Name:** Hands on Workshop
- 2. Location:** Ssms College of Architecture, Solapur
- 3. Date:** 20th November 2021, Saturday
- 4. Conducted by:** Mr. Chandrashekhar Palanati, Solapur
- 5. Duration & Schedule:** 2.5 Hours

11.00 AM – 11.15 AM – Welcoming & introduction of guest

11.15 AM – 12.30PM – Session

12.30 PM– 01.00 – Q-A interaction with students

01.00 – 01.15 – Valedictory

- 6. Participants:** 2nd to 5th Year Students, students from other colleges, around 90

- 7. Material Required:**

- 8. Purpose and Objectives:** To develop students sketching skill

- 9. Methodology / Process:**

We arranged this workshop for the development of students sketching skills, specially focusing on 2nd & 3rd year students. Artist Chandrasekhar Palanati sir (textile designer at Solapur) showed some of his sample sketches as well as live sketching demo session is conducted in workshop. More sketching techniques, references, ideas were discussed.

- 10. Interaction and Feedback:** All the students found this workshop very useful. All students have actively participated in live sketching process.

- 11. Cost of The Project:** Approximately Rs.5000/-



WORKSHOP REPORT

Workshop on Solapur development plan by Ar. Mahesh Kshirsagar

1. **Topic Name:** Uncoding Solapur development plan 1997-17 to GIS DP 2024-2044
2. **Location:** Ssms College of Architecture, Solapur
3. **Date:** 11th December 2021
4. **Conducted By:** Ar. Mahesh Kshirsagar
5. **Duration & Schedule:** 2 Hours
6. **Participants:** 2nd to 5th Year Students, Faculties and Architects around 30 participants.
7. **Purpose and Objectives:** to know more about changes in the development rules
8. **Conclusion:** students and architects understood the upcoming development plan about Solapur city and rules about.





WORKSHOP REPORT

- 1. Topic Name:** Traffic Park and garden at Solapur
- 2. Location:** Ssms College of Architecture, Solapur
- 3. Date:** 5th May to 8th May
- 4. Conducted by:** IIA, Solapur
- 5. Duration & Schedule:** 5th and 6th may – 6:30 hrs./day and 7th and 8th may- 9 hrs./day

5th may:

10.30 AM – 10.45 AM – Welcoming & introduction of guest
 10.45 AM – 12.30 – Session/presentation by Ar. Shruti Humane
 12.15 – 2.00 – Q-A interaction with students
 2.00 – 2.30 – Lunch break
 2.30 – 6.00- designing

6th may:

10.30 AM – 2.00 AM – interaction and discussion with students
 2.00 – 2.30 – Lunch break
 2.30 – 6.00- interaction and discussion with students

7th may:

9.00 AM – 2.00 AM – interaction and discussion with students
 2.00 – 2.30 – Lunch break
 2.30 – 6.00- interaction and discussion with students

8th may:

9.00 AM – 2.00 AM – interaction and discussion with students
 2.00 – 2.30 – Lunch break



2.30 – 6.00- interaction and discussion with students

6. Participants: 3rd Year Students, around 30 participants.

7. Material Required:

8. Purpose and Objectives: to know more about traffic park systems and about landscaping.

9. Methodology / Process: various design solutions were

10. Evaluation and Checking: questionnaires by sir/madam & students.

11. Conclusion: students provided design solutions to the corporation where in the solution incorporate the concept of educating, awareness, information, imparting knowledge traffic rules and regulation.

12. Interaction and Feedback: All the students found this workshop very informative and useful. Question answer session was conducted after the session Students have actively participated.







Students participation in Architecture Model Competition

Students participated in model making competition arranged by Mango Architecture.

Location: Ssms College of Architecture, Solapur

3. Date: 30 Sept 2021, Saturday

4. Conducted By: Ar. Prasad Patil.

5. Duration & Schedule:

6. Participants: 3RD Year students.

Student's name- Gauri Ghongde, Vaishnavi Wadtile, Apurva Kulkarni

7. Material Required: - All variety of model making material

8. Purpose and Objectives: for participating in Model making competition.

Methodology / Process: -

Students participated in Architecture Model Competition arranged by Mango Architecture in collaboration with Archivevoice. Handmade model of well-known structure, 'Kotnis Smarak, Solapur' is done by students for this.

Competition results are awaited.

Cost of the Project: Approximately Rs.2000/-





EVENTS

World Architecture Day Celebration

- 1. Event: World Architecture Day Celebration at college.**
- 2. Location:** Ssms College of Architecture, Solapur
- 3. Date:** 4 October 2021, Monday
- 4. Conducted By:** Students
- 5. Duration & Schedule:** 4 hours; 12.30 PM- 03.30 PM
- 6. Participants:** 2nd – 4th year student, faculties, around 75 participants
- 8. Purpose and Objectives:** celebration & importance of Architecture field
- 9. Process / Details: -**

Students celebrated World Architecture Day with all faculties. Firstly, students honored each faculty member with flowers, then after Video presentation by 2nd year students showing Life of Architecture student. Skit performance by 3rd year student showing Effect of current Online education. Also, some games are arranged by students in groups with faculty, like quiz, rapid fire round, head on the crack mainly covered topics related to history of architecture, modern architecture and many topics related to architecture. Students as well faculty enjoyed this session.

Tree Plantation Programme at Shri Siddheshwar Shikshan Mandal's College of Architecture, Solapur

1. Event: Tree Plantation Programme
2. Location: Sssm's College of Architecture, Solapur
3. Date: 15 August2021,
4. Conducted by: SSSM's college of Architecture, Solapur
5. Duration & Schedule: one hour; 10.00 AM- 11.00 AM
6. Participants: Faculties and non-teaching staff
7. Purpose and Objectives: Environmental awareness

9. Process / Details: -

SSSM's college of Architecture conducts Tree Plantation Program on the occasion of Independence Day celebration at Shree Siddeshwar Shikshan Mandal Sanchalit College of Architecture, Solapur. The program was graced by the trustee members of sssm's coa , I/C principal of the college Ar. Ashwini Katgaonkar, Ar. Konda Y. N., and teaching and non-teaching staff of the college.





Case Study/Site Visits

Event: Multispecialty Hospital case study

2. Subject – Architectural Design- Sem-VII

3. Location: Civil Hospital, Solapur

4. Date: 25 August 2021

5. Conducted by: Ssms College of Architecture, Solapur

6. Duration & Schedule: 3 hours; 11:00 AM- 2:00 PM

7. Participants: 3rd – 4th year students, faculties, around 35 – 40 participants

8. Material Required: -

9. Purpose and Objectives: Multispecialty Hospital case study for given design problem for Sem-VII

10. Process / Details: -

As a part of curriculum, given architectural design problem is Hospital. And for that better understanding of Design concept, we visited the under construction Multispecialty Hospital site. We had whole site visit, then discussion about hospital requirement, circulation space, area division, different working sections, vehicle parking and about the construction method and materials, also we discussed all aspects regarding its service area. In general Hospital data collection is done by students for the planning and service zoning purpose.





Case Study/Site Visits

1. **Event-** Trusses & Portal Frame site visit
2. **Subject-** Building technology and construction.
3. **Location-** Laxmi Market, MIDC Akkalkot road, Solapur
4. **Date-** October 18, 2021, Monday
5. **Conducted By-** Ssms college of Architecture, solapur
6. **Duration-** 3.00 hours, 12.30-3.30 pm
7. **Participants-** 3rd year and 4th year students.
8. **Purpose and Objectives-** To study the types of trusses and portal frame details.
9. **Process/Details-** As a part of curriculum, for the better understanding of concept and construction details, we visited Laxmi Market site and MIDC Akkalkot road area site. Students understood the purpose of each type of truss. All the doubts related to types of trusses were cleared and all the technical terms were easily understood. As well as we discussed the technical details, construction concept for large span structures with reference to Portal frame.





Case Study/Site Visits

1. **Topic Name-** Pile Foundation site visit
2. **Subject-** Building Technology and Construction
3. **Location-** Mahesh Nagar Pune Naka, Solapur
4. **Date-** October 11, 2021, Monday
5. **Conducted By-** Ssms college of Architecture, Solapur
6. **Duration-** 3 hours, 12.30-3.30 pm
7. **Participants-** 3rd year students
8. **Purpose and Objectives-** To study the process involved in construction of pile foundation.
9. **Conclusion-**
As a part of curriculum, for the better understanding of concept and construction details, we visited one under construction site. We got an onsite experience of how pile foundation is constructed. All the doubts related to pile foundation were cleared and terms were easily understood.





Case Study/Site Visits

1. **Topic Name-** Landscape site visit
2. **Location-** Precision Camshafts LTD, Chincholi MIDC, Solapur
3. **Date-** November 11, 2021, Thursday
4. **Conducted By-** Ar. Ganga Thalange
5. **Duration -** 5 hours, 10.30 am- 3.30 pm
6. **Participants-** 3rd year students
7. **Purpose and Objectives-** To study the landscape spread over entire campus.
8. **Conclusion-** As a part of curriculum, for the better understanding of concept and landscape details, we visited one well known site Precision Camshaft Ltd in Chincholi MIDC area, Solapur. We discussed the overall scope and spread of design with many landscape details. As well as we learned a lot about landscaping in practical way and the maintenance work it takes to preserve the beauty of such place.
9. **Feedback-** Overall we have a great learning experience and our class is extremely thankful to concern faculties for arranging this visit for students.





EVENT

‘CHITRANGAN’ – Art Exhibition

1. Event: College Art Exhibition

2. Location: Ssms College of Architecture, Solapur

3. Date: 20 & 21st November 2021, Saturday-Sunday

4. Conducted by: Ssms College of Architecture, Solapur

5. Duration & Schedule: 11.00 AM- 06.00 PM

6. Participants: 2nd – 4th year student, faculties,

01.00 PM – 01.30 PM – Welcoming & introduction of guest

01.30 PM – 12.30PM – Session (Hands on Workshop)

01.00 – 01.15 – Valedictory

7. Material Required: -

8. Purpose and Objectives: for displaying our students works, art, sketching, painting skills.

9. Process / Details: -

Our college has arranged arts exhibition ‘CHITRANGAN’ for displaying students work, art, sketching & painting skills. We invited our chief guest Shri. Gopal Narayanrao Donge sir, (Ex.Principal at Kala Vyawasaya Kendra, Solapur) for inauguration ceremony along with our college management committee. Also, same day art workshop is conducted for students by Mr. Chandrashekhar Palanati sir.

This exhibition is open for all public from different streams, institutions and many more. Approximately more than 500 persons visited this on Saturday & Sunday including Vice chancellor of our Punyashlok Ahilyadevi Holkar Solapur university, Solapur Dr. Mrinalini Phadanvis madam, IIA Solapur chapter President person, as well as many practising architects, Artists, designer, architecture students etc.

10. Feedback:

People appreciated all the Art work & efforts done by students and found this exhibition informative & creative.

11. Cost of the Project: Approximately Rs. 30,000/-





Case Study/ Site Visits

1. **Topic Name-** Interior designing materials site visit
2. **Location-** Lords Ply and Laminates, Solapur
3. **Date-** November 27, 2021, Saturday
4. **Conducted By-** Ar. Deepak Konda
5. **Duration** -1 hour 30 minutes, 11.00 am- 12.30 pm
6. **Participants-** 3rd year students
7. **Purpose and Objectives-** To study various types of materials used for interior designing.
8. **Conclusion-** As a part of curriculum, for the better understanding of concept and designing details in practical, we visited Lords Ply and Laminates store in Solapur where we checked different variety of materials used practically in interior designing. We understood the purpose of each type of material with its specifications. All the doubts related to types of materials were cleared and we got to know how a particular material can be used in different ways while designing in practical way. As well we discussed about each material prices.

Study Trip

Hattarsand Kudal, Solapur

1. **Event:** Architectural historical Study trip
2. **Subject** – Architectural Design
3. **Location:** Hattarsang, Kudal, Solapur
4. **Date:** 10 February 2022
5. **Conducted by:** Sssm's College of Architecture, Solapur
6. **Duration & Schedule:** 07:00 AM- 05:00 PM
7. **Participants:** 1st – 4th year students, faculties,
8. **Material Required:** -
9. **Purpose and Objectives:** To know t
10. **Process / Details:** -

As a part of curriculum, given architectural design problem is. And for that better understanding of Design concept, we visited the under construction Multispecialty Hospital site. We had whole site visit, then discussion about hospital requirement, circulation space, area division, different working sections, vehicle parking and about the construction method and materials, also we discussed all aspects regarding its service area. In general Hospital data collection is done by students for the planning and service zoning purpose.





Study Trip

Lonavala, Solapur

Topic Name: Architectural Design Case study visit

2. Location: Lonavla

3. Date: April 8th, 2022

4. Guided by: Ar. Suresh Dindore sir, Ar. Ashwini Katgaonkar Maam, Ar. Akshay Burnapure sir.

5. Conducted by: Visit was Coordinated by Ar. Ashwini Katgaonkar Maam and Ar. Akshay Burnapure sir.

6. Participants: Students from 2nd year.

7. Purpose: The purpose of this visit was to help students understand design and planning for Wax Museum.

8. Conclusion: Learned a lot regarding various points to be considered while planning a wax museum and circulation and connectivity between spaces for a museum. We visited Sunil's Wax Museum and Lucky's Wax Museum at Lonavla.

9. Feedback: We also visited Bhaja caves during our free time. Overall, it was a very helpful and knowledgeable experience. Our class is extremely thankful to all the staff and coordinators for arranging this fruitful visit.



10. Photos:



Study Trip

TOUR LOCATION: MADHYA PRADESH, INDIA.

DATE: 25th April 2022 to 29th April 2022.

DESCRIPTION: The Students from 1st, 3rd, 4th year participated in the study tour. Structures, Site visits were included in this tour. It was a tour of 4 days.

Day 1 was spent exploring Maheshwar. Students visited the Ahilya Fort, Weaver's Mill, Mahadev Temple and Ahilya Ghat; explored and sketched the same for the entire day.

On Day 2, the tour continued in Mandu. Jahaj Mahal, Rani Roopmati Mahal, Jama Masjid and the Ram Mandir nearby were the structures visited and sketched by students.

The tour continued in Indore for Day 3, where students were joined Ar. Pallavi Zambre of DZ Studio during to visit to a residential project by DZ Studio that was under construction. Following this, students visited the Lal Bagh Palace, Rajwada Ganesh Mandir; and ended the day exploring the famous Saraf Bazar.

DATE	TIME	PLACES
DAY-1 MAHESHWAR		
26/04/22	1pm to 2.30pm	Ahilya Fort, Mahadev Temple.
26/04/22	3.30pm to 5.30pm	Ahilya Ghat.
26/04/22	5.30pm to 6.30pm	Weaver's Mill.
DAY-2 MANDU		
27/04/22	09.30am to 12:30pm	Jahaj Mahal.
27/04/22	12:30pm to 02.00pm	Rani Roopmati Mahal.
27/04/22	03:30pm to 6:00pm	Jama Masjid.
27/04/22	06.00pm to 07.00pm	Ram Mandir.
DAY-3 INDORE		
28/04/22	09.30am to 12:30pm	Residential Project under construction by Ar. Pallavi Zambre
28/04/22	12.30pm to 02:30pm	Lal Bagh Palace.
28/04/22	04.00pm to 06:00pm	Rajwada Ganesh Mandir
28/04/22	06:30pm onwards	Saraf Bazar.



ORGANIZED BY: Ar Prasad Patil, Ar Ranjeet Patil, Ar Manish Zanapure, Ar Ganga Thalange, Ar Krishna Panchal.

PARTICIPANTS: Students of 1st, 3rd and 4th year.

CONCLUSION: The tour exposed the students to the Architecture of Madhya Pradesh. The students got to see how the users of the structures i.e., the rulers influenced the various elements of the spaces in them, and how the structures reflected the military needs of the time. The Saraf Bazar was a great case study of how public spaces can be versatile and morph with changing users with different times of day. The tour as a whole was quite educational and helpful for the students in their academics.





ACADEMIC YEAR 2022-23

Sr. no.	Day and Date	Objective	Title	No. of participants	Type
<u>Workshop and Webinars/Seminar:</u>					
2	23/8/22	environment issue and aware about it.	<u>Seminar on 'Exotic flower and trees' by Shri D.N. Shrikant raj Urs trustee and jt. secretary of Shri Jayachamraja Usru education trust, Mysore</u>	70	Co-curricular
4	24/11/22	The Purpose of The Drill Was to Apprise Peoples on How to Perform to Protect Lives and Prevent Injuries from Falling and Flying Objects.	<u>Earth Quake Mock Drill by NDRF, INDIA</u>	5	Extra-curricular
5	December	The purpose of this seminar to aware students about landscaping and help them in to site planning and designing.	<u>Landscape designing by Ar. Bhingare</u>	30-35	Co-curricular
6	24/1/23	The purpose of this seminar to develop the Solapur city areas under IIA	Green city Solapur meeting	30-35	extra-curricular
6	18/2/23	To develop thought process about site selection and aware about airport planning and designing.	<u>Airport Designing and Planning by Ar. Anand G. Joshi</u>	50-60	Co-curricular
7	17/3/2023	To gain knowledge about MEP services and help them in thesis	<u>Strategies for application of M.E.P services, energy and resources efficiency in Architectural thesis</u>	30-35	Co-curricular
9	20/4/23	To gain knowledge about interior design and spaces for students	Webinar on Interior designing Harshada Bramhe	40-45	Co-curricular



10	21/4/2023	The purpose of this seminar to gain knowledge about environmental design and planning	Seminar on environmental design and planning by Mr. Shashikant Phadtare	80-85	Co-curricular
11	06/5/2023	To gain the knowledge about sustainability in buildings and environment.	IGBC-Decoding Sustainability by Ar. Ravindra Sarnaik	50-55	Co-curricular
13	22/5/2023	To guide students about their thesis work done.	Thesis Guidance by Atul Bhagwat	30	Co-curricular
14	03/06/2023	To gain knowledge about photography in architecture and angles, shading and to develop photography skill for the students.	Photography workshop by Ar. Akash Rodgi	40-50	Extra-curricular
Case Study/Site Visits:					
1	3/8/22	To study about lift and escalators.	Building Technology- Lifts	28	Curricular
2	22/8/22	To study about planning and circulation of the building.	Community Hall Site Visit at Solapur	11	Curricular
3	6/8/22	To study about planning and circulation and services of the building.	Sarovar hotel site visit at Solapur	30	Curricular
4	21/8/22	To study about manufacturing process.	Sofa factory site visit at Solapur	20	Curricular
5	17/8/22	To study about portal frame structure.	Portal frame site visit at Solapur	30	Curricular
6	25/8/22	To help understand the various units and appliances in Kitchen and their functioning.	La Creation Modular Creation, Solapur	22	Curricular
8	1/9/22	to help students understand Kitchen hardware, Wardrobe units and its working	Lords Glass Kitchen Hardware, Solapur	18	Curricular



9	30/8/22	The purpose of this visit was to help students understand the truss elements and materials.	M S Gajraj Industries Fabrication, MIDC Solapur	25	Curricular
10	13/9/22	To study the climate and their tools	IMD Office, Kumbhari, Solapur.	10	Curricular
11	17/9/22	The Purpose of This Visit Was to Help Students Understand Various Sanitary Fittings.	Kothari Shah Sanitation, Solapur	25	Curricular
12	18/9/22	The purpose of this visit was to help students understand various sanitary fittings.	TBK Krishna Tiles,Bath,Kitchen Pvt.Ltd., Solapur	25	Curricular
13	19/9/22	The purpose of this visit was to help students understand motel design and planning.	Walsang wada, Walsang., Solapur	25	Curricular
14	20/9/22	The purpose of this visit was to help students understand the process of pile foundation.	Pile foundation, Vasant Vihar Parisar, Solapur	25	Curricular
15	29/9/22	The purpose of this visit was to help students understand the internal planning and layouts.	Interior site Visit	25	Curricular
16	05/11/22	To study the environmental aspects of design on site. To know more about services.	Heritage empire, akkalkot rd., Solapur. (Environmental design)	30	Curricular
17	29/11/22	The purpose of this visit was to help students understand roof truss and its members.	Midc, Akkalkot Road, Solapur	10	Curricular
18	29/11/22	The purpose of this visit was to help students understand various types of doors windows and their working mechanisms.	TATA Pravesh Doors & Windows, solapur	10	Curricular
19	01/12/22	To study the types of pipes & drainage system	Heritage, Akkalkot road, Solapur		Curricular



20	28/01/23	To study stone masonry	Indrabhavan , Solapur	16-17	Curricular
21	08/02/23	To study types of kitchens, anthropometry and ergonomics	La Creations, Solapur	15	Curricular
<u>Study tours/Trips</u>					
1	13/9/22-17/9/22	The students explored numerous structures of various typology.	Goa study tour, Goa	40	Co-curricular
2	17/01/23	Sketching, to understand the design principles, importance of historical monuments.	Sketch tour to Bijapur, Karnataka	20-25	Extra-curricular



Seminar by Shri D.N. Shrikant raj Urs

NAME OF THE EVENT: 'Exotic flower and trees'

DATE: 23rd AUGUST 2022

DESCRIPTION: SSSM's College of Architecture, organized seminar on 'Exotic flower and trees' by Shri D.N. Shrikant raj Urs trustee and jt. secretary of Shri Jayachamraja Usru education trust, Mysore

DURATION: 2 Hours

ORGANIZED BY: SSSM's College of Architecture, Solapur

PARTICIPANTS: Students of 2nd, 3rd and 4th year.

CONCLUSION: The students gained knowledge about trees and plants and aware about environment.

PHOTOS:





EARTH QUAKE MOCK DRILL BY NDRF, INDIA

1. **Topic Name:** Earth Quake Mock Drill
2. **Location:** Collector Office, Solapur.
3. **Date:** 24 November 2022.
4. **Conducted by:** NDRF, India (National Disaster Response Force)
5. **Duration:** 3 Hours
6. **Participants:**
7. **Purpose and Objective:** The Purpose of the Drill Was to Apprise Peoples on How to Perform to Protect Lives and Prevent Injuries from Falling and Flying Objects.
8. **Conclusion:** Learn About How to Handle the Situation of Earthquake and Precautions to Take.
9. **Feedback:** Overall We Have a Great Learning Experience and Gain Practical Knowledge.

Photo:





Seminar by Ar. Bhingare

Name Of the Event: Landscaping designing

1. **Date:** December
2. **Description:** Ar. Bhingare giving information about Landscape designing.
3. **Duration:** 2 Hours
4. **Conducted By:** SSM's COA
5. **Participants:** Students of 2nd, 3rd and 4th year.
6. **Conclusion:** Student are aware with landscaping and help them in to site planning and designing.
7. **Photos:**





Meeting no.1 on Solapur-My green city (Dust mitigation) by IIA, Solapur chapter

Name Of the Event: My green city (Dust mitigation)

Date: 24th January 2023

Description: IIA, Solapur chapter working on Solapur- green city project, students of SSM's COA also part of this project. Meeting no.01 for this project is held at SSM's COA and discussed about this project.

Duration: 1 Hours

Organized By: IIA, Solapur chapter

Venue: SSM's College of Architecture, Solapur

Participants: Students of 4th year faculties form SSSM's COA and faculties form SES college of architecture, Solapur

Conclusion: Students of SSSM's COA gain knowledge about live project and designing.

Photos:





Meeting no.2 on Solapur-My green city (Dust mitigation) by IIA, Solapur chapter

Name Of the Event: My green city (Dust mitigation)

Date: 09th February 2023

Description: IIA, Solapur chapter working on Solapur- green city project, students of SSM's COA also part of this project. Meeting no.02 for this project is held at SSM's COA and discussed about this project.

Duration: 1 Hours

Organized By: IIA, Solapur chapter

Venue: SSM's College of Architecture, Solapur

Participants: Students of 4th year faculties form SSSM's COA and faculties form SES college of architecture, Solapur

Conclusion: Students of SSSM's COA gain knowledge about live project and designing.

Photos:





Seminar by Ar. Anand G. Joshi

Name Of the Event: Airport designing and planning

8. **Date:** 18th Feb. 2023

9. **Description:** Ar. Anand Joshi giving information about Airport designing and planning.

10. **Duration:** 2 Hours

11. **Conducted By:** SSM's COA

12. **Participants:** Students of 2nd, 3rd and 4th year.

13. **Conclusion:** Student are aware with basic thought process in airport planning and site selection which will help them in their thesis even job opportunities available in Airport Authority.

14. **Photos:**



Webinar by Ar. Aditi Lanke

Name Of the Event: Strategies for application of M.E.P services, energy and resources efficiency in Architectural thesis

1. **Date:** 17th Mar. 2023
2. **Description:** Ar. Aditi Lanke giving information about Strategies for application of M.E.P services, energy and resources efficiency.
3. **Duration:** 1 Hours
4. **Conducted By:** SSM's COA
5. **Participants:** 2nd, 3rd, 4th and final yr.
6. **Conclusion:** Student are gained knowledge about application of M.E.P services, energy and resources efficiency and help them to include in their thesis
7. **Photos:**





Seminar by Mr. Shashikant Phadtare

Name Of the Event: Environmental Design and Planning

1. **Date:** 21st April. 2023
2. **Description:** Mr. Shashikant Phadtare sir discussed about Environmental Design and Planning and aware the students about its importance in designing level.
3. **Duration:** 1 Hours
4. **Conducted By:** SSSM's COA
5. **Participants:** 1st, 2nd, 3rd, 4th and final yr.
6. **Conclusion:** Student are gained knowledge about Environmental Design and Planning.
7. **Photos:**



Seminar by Ar. Ravindra Sarnaik

Name Of the Event: IGBC- Decoding Sustainability

1. **Date:** 06th may. 2023
2. **Description:** Ar. Ravindra Sarnaik discussed about sustainability and deliver knowledge about sustainable architecture and its application.
3. **Duration:** 2 Hours
4. **Conducted by:** SSSM's COA
5. **Participants:** 1st, 2nd, 3rd, 4th and final yr.
6. **Conclusion:** Student are gained knowledge about Sustainability about Architecture and Environment.
7. **Photos:**





Thesis Guidnace seminar by Ar. Atul Bhagwat

Name of the event: Thesis guidance

Date: 22 May. 2023, Saturday

Description: Ar. Atul Bhagawt guide student about their theis work and sharing knowledge about topic respectively.

Duration: 1 Hours

Conducted by: SSSM's COA

Participants: 1st, 2nd, 3rd, 4th and final yr. students

Conclusion: Studets gain knowledge about thesis and their topics and gain the idea about work.

Photos:



Workshop by Ar. Akash Rodgi

Name of the event: Photography workshop

Date: 03rd June. 2023, Saturday

Description: Ar. Akash Rodgi share knowledge about advanced photography, camera settings for good clicking angles, uses of shades and use of photography in architecture profession.

Duration: 1 Hours

Conducted by: SSSM's COA

Participants: 1st, 2nd, 3rd, 4th and final yr. students

Conclusion: Students gain knowledge about photography in architecture and angles, shading and to develop photography skill.

Photos:





Study/Site Visits

Site visit at Gulmohar apts, Solapur for lifts/elevators

10. **Topic Name-** building construction and technology site visit
11. **Location-** Gulmohar apartment Vasant vihaar, juna puna naka, Solapur
12. **Date-** August 3 2022, Wednesday
13. **Conducted By-**Ar. Sanjeevani Kulkarni, Ar. Akshay Buranpure
14. **Duration** - 2 hours
15. **Participants-** 4th year B.Arch.
16. **Purpose and Objectives-** To study the functioning of lift and its machine room.
17. **Conclusion-** Learned a lot about how lift system runs in different conditions, and about its importance.
18. **Feedback-** Overall we have a great learning experience and our class is extremely thankful to sanjeevni mam, akshay sir and the coordinator too for arranging this visit for our class.

19. Photos-





Case Study/Site Visits

Site visit at Atharva wedding hall, Solapur

- a. **Topic Name** - Atharva Community Hall Site Visit
- b. **Location** - Sainath Nagar, Solapur
- c. **Date** - August 22, 2022, Monday
- d. **Conducted by** – Ar. Sanjeevani Kulkarni
- e. **Duration** – 2 Hours
- f. **Participants** – 2nd year students
- g. **Purpose and Objective** – To study the community Hall with its built-up form.
- h. **Conclusion** – Learned a lot about community hall and the spaces and its function
- i. **Feedback** – Overall we have great learning experience and our classes is extremely thankful to Sanjeevani mam for arranging visit for our class.





Case Study/Site

Visits

Site visit at sofa manufacturing factory, Solapur

1. **Topic Name-** Manufacturing of Sofa (Interior design)
2. **Location-** Akkalkot MIDC, Solapur
3. **Date-** 21 August 2022, Sunday
4. **Conducted By-** Visit was coordinated by Zubair Peerzade under the guidance of Ar. Shashikant Chincholi Sir and Ar. Janaki Patel Maam.
5. **Duration** – 1 hour
6. **Participants-** 3rd year students.
7. **Purpose and Objectives-** To study the manufacturing process of Sofa set.
8. **Conclusion-** Learned a lot about the details of sofa manufacturing and the materials used.
9. **Feedback-** Overall we had a great learning experience and our class is Extremely thankful to sir and maam for arranging this visit for our class and to zubair for conducting this visit at his Furniture factory.
10. **Photos-**





Case Study/Site Visits

Site visit for portal frames, Solapur

1. **Topic Name:** building construction and technology site visit (portal frame)
2. **Location:** Solapur
3. **Date:** 17 August, 2022, Wednesday
4. **Conducted By:** Ar. Sanjeevani Kulkarni, Ar. Akshay Buranapure, Ar. Prasad Patil.
5. **Duration:** 1 hours
6. **Participants:** 4th year B -arch
7. **Purpose and Objectives:** To study the use of portal frame in large span construction.
8. **Conclusion:** Learned a lot about how vertical supports are connected to horizontal trusses via joints and how portal frames gives results to a huge span structure with open floors and how they are time saving and material friendly.
9. **Feedback:** Overall we have a great learning experience and our class is extremely thankful to sanjeevni mam akshay sir, prasad sir and the coordinators too for arranging this visit for our class.
10. **Photos-**





Case Study/Site Visits

Hotel Balaji Sarovar Premium, Solapur

1. **Topic Name:** Architectural Design site visit
2. **Location:** Hotel Balaji Sarovar Premium, Solapur
3. **Date:** 5 Aug, 6 Aug, 9 Aug 2022
4. **Conducted by:** Ar.Manish Zanpure, Ar. Deepak Konda, Ar. Ashwini Katgaonkar.
5. **Duration:** 3 hours
6. **Participants:** 4th year
7. **Purpose and Objectives:** To study the architecture, services, circulation of the indoor and outdoor of the hotel.
8. **Conclusion:** Learned a lot about landscape and hardscape, internal connectivity, ambience, services, anthro, how the different activities take place over there and the work it takes to preserve the beauty of such place i.e., Maintenance.
9. **Feedback:** Overall we have a great learning experience and we enjoyed there a lot our class is extremely thankful to all staffs and the coordinators.
- 10.





Case Study/Site Visits

La Creation Modular Creation, Solapur

1. **Topic Name:** Interior Design Site Visit
2. **Location:** La Creation Modular Creation, Solapur
3. **Date:** 25th August, 2022, Thursday
4. **Conducted by:** Visit was coordinated by Ar. Shridhar Pagul
5. **Guided by:** Ar. Shashikant Chincholi sir and Ar. Janaki Patel Maam
6. **Duration:** 2 hours
7. **Participants:** Students from 3rd year.
8. **Purpose and objective:** To help understand the various units and appliances in Kitchen and their functioning.
9. **Conclusion:** Learned a lot about various kitchen units, appliances, trolleys, chimneys. We saw various kitchen modules which helped us to understand how to design kitchen spaces and its requirements.
10. **Feedback:** Overall we had a great learning experience and we learned a lot of new things. Our class is extremely thankful to all staffs and coordinators.

Photos:





Case Study/Site Visits

Mangalya community hall, Solapur

1. **Topic Name:** Community Hall Site Visit
2. **Location:** Jule Solapur, 413004.
3. **Date:** 29 August 2022.
4. **Conducted By:** Ar. Sanjeevani Kulkarni
5. **Duration:** 2 hours
6. **Participants:** 2nd year
7. **Purpose And Objective:** To study the community hall and built-up form.
8. **Conclusion:** learn a lot above community hall and the spaces and their function.
9. **Feedback:** Overall we have a great learning experince and our class is extremly thankful to sanjeevani mam for arranging visit for our class.
10. **Photo:**





Case Study/Site Visits

Lords Glass Kitchen Hardware, Solapur

1. **Topic Name:** Interior Design Shop Visit
2. **Location:** Lords Glass Kitchen Hardware
3. **Date:** September 1st, 2022
4. **Guided by:** Ar. Shashikant Chincholi sir, Ar. Janaki Patel Maam, Ar. Kisan Hanchate sir.
5. **Conducted by:** Visit was coordinated by Priyanka Kodte and Parth Kalyanshetti.
6. **Participants:** Students from 3rd year.
7. **Objective & Purpose:** The purpose of this visit was to help students understand Kitchen hardware, Wardrobe units and its working.
8. **Conclusion:** Learned a lot regarding hardwares for kitchen, various kitchen modules, wardrobe modules and their working systems, toilet sections, hardware for locks and handles.
9. **Feedback:** Overall it was a very helpful and knowledgeable experience. Our class is extremely thankful to all the staff and coordinators for arranging this fruitful visit.
10. **Photos:**





Case Study/Site Visits

M S Gajraj Industries Fabrication, MIDC Solapur

1. **Topic Name:** Building Construction and Technology
2. **Location:** M S Gajraj Industries Fabrication, MIDC Solapur
3. **Date:** August 30th, 2022
4. **Guided by:** Ar. Ashwini Katgaonkar maam and Ar. Kisan Hanchate sir.
5. **Conducted by:** Visit was coordinated by Ar. Kisan Hanchate Sir and Ar. Shridhar Pagul sir.
6. **Participants:** Students from 3rd year.
7. **Objective and Purpose:** The purpose of this visit was to help students understand the truss elements and materials.
8. **Conclusion:** Learned a lot regarding construction of trusses and welding techniques.
9. **Feedback:** Overall it was a very helpful and knowledgeable experience. Our class is extremely thankful to all the staff and coordinators for arranging this fruitful visit
10. **Photos:**





Case Study/Site Visits

IMD OFFICE, SOLAPUR

1. **Topic Name:** Study of Climatology subject
2. **Location:** IMD Office, Kumbhari, Solapur.413001.
3. **Date:**13 September 2022
4. **Conducted by:** Ar. Sanjeevani Kulkarni
5. **Duration:** 2 Hours
6. **Participants:** 2nd year
7. **Purpose and Objective:** To study the climate and their tools
8. **Conclusion:** Learn a lot about climate, wind direction and tools use for purpose.
9. **Feedback:** Overall we have a great learning experience and our class is extremely thankful to Sanjeevani mam for arranging visit for our class.
10. **Photo:**





Case Study/Site Visits

Kothari Shah Sanitation, Solapur

1. **Topic Name:** Interior Design Shop Visit
2. **Location:** Kothari Shah Sanitation
3. **Date:** September 17th, 2022
4. **Guided by:** Ar. Shashikant Chincholi sir, Ar. Janaki Patel Maam, Ar. Kisan Hanchate sir.
5. **Conducted by:** Visit was coordinated by Smita Mashalkar and Shweta Sutar.
6. **Participants:** Students from 3rd year.
7. **Purpose & objective:** The purpose of this visit was to help students understand various sanitary fittings.
8. **Conclusion:** Learned a lot regarding taps, wall mixers, basins, diverter, water closets, showers, bathtubs and other various components and accessories required for toilets/bathroom.
9. **Feedback:** Overall it was a very helpful and knowledgeable experience. Our class is extremely thankful to all the staff and coordinators for arranging this fruitful visit.
10. **Photos:**





Case Study/Site Visits

TBK Krishna Tiles, Bath, Kitchen Pvt.Ltd., Solapur

1. **Topic Name:** Interior Design Shop Visit
2. **Location:** TBK Krishna Tiles,Bath,Kitchen Pvt.Ltd.
3. **Date:** September 18th, 2022
4. **Guided by:** Ar. Shashikant Chincholi sir, Ar. Janaki Patel Maam, Ar. Kisan Hanchate sir.
5. **Conducted by:** Visit was coordinated by Smita Mashalkar and Shweta Sutar.
6. **Participants:** Students from 3rd year.
7. **Purpose:** The purpose of this visit was to help students understand various sanitary fittings.
8. **Conclusion:** Learned a lot regarding taps, wall mixers, basins, diverter, water closets, showers and other various components and accessories required for toilets/bathroom and also about various flooring tiles.
9. **Feedback:** Overall it was a very helpful and knowledgeable experience. Our class is extremely thankful to all the staff and coordinators for arranging this fruitful visit.
10. **Photos:**





Case Study/Site Visits

Walsang wada, Walsang., Solapur

1. **Topic Name:** Architectural Design Case study visit
2. **Location:** Walsangwada, Walsang.
3. **Date:** September 19th, 2022
4. **Guided by:** Ar. Prasad Patil sir, Ar. Vaishnavi Yadav Maam, Ar. Akshay Burnapure sir.
5. **Conducted by:** Visit was coordinated by Ar. Prasad Patil sir, Ar. Vaishnavi Yadav Maam, Ar. Akshay Burnapure sir and Ar. Shridhar Pagul sir.
6. **Participants:** Students from 3rd year.
7. **Purpose & objective:** The purpose of this visit was to help students understand motel design and planning.
8. **Conclusion:** Learned a lot regarding various points to be considered while planning a motel: accommodation units, indoor outdoor dining, kitchen, toilets, seating, entertainment areas and connectivity between them.
9. **Feedback:** Overall it was a very helpful and knowledgeable experience. Our class is extremely thankful to all the staff and coordinators for arranging this fruitful visit.
10. **Photos:**





Case Study/Site Visits

Vasant Vihar Parisar, Solapur

1. **Topic Name:** Building Construction and Technology
2. **Location:** Vasant Vihar Parisar, Solapur
3. **Date:** September 20th, 2022
4. **Guided by:** Ar. Ashwini Katgaonkar maam and Ar. Kisan Hanchate sir.
5. **Conducted by:** Visit was coordinated by Ar. Kisan Sir, Ar. Konda Sir and Ar. Ashwini Maam.
6. **Participants:** Students from 3rd year.
7. **Purpose:** The purpose of this visit was to help students understand the process of pile foundation.
8. **Conclusion:** Learned a lot regarding construction techniques regarding piles and the method of piling.
9. **Feedback:** Overall it was a very helpful and knowledgeable experience. Our class is extremely thankful to all the staff and coordinators for arranging this fruitful visit.
10. **Photos:**





Case Study/Site Visits

Interior site Visit, Solapur

1. **Topic Name:** Interior site Visit
2. **Location:** Mr. Degaonkar's Residence
3. **Date:** September 29th, 2022
4. **Guided by:** Ar. Shashikant Chincholi sir, Ar. Janaki Patel Maam, Ar. Kisan Hanchate sir.
5. **Conducted by:** Visit was coordinated by Guruprasad Chabukswar and Rutuja Sangolkar.
6. **Participants:** Students from 3rd year.
7. **Purpose:** The purpose of this visit was to help students understand the internal planning and layouts.
8. **Conclusion:** Learned a lot regarding various false ceiling fixtures and materials, planning for kitchen and washroom layouts, prefabricated doors.
9. **Feedback:** Overall it was a very helpful and knowledgeable experience. Our class is extremely thankful to all the staff and coordinators for arranging this fruitful visit.
10. **Photos:**





Case Study/Site Visits

Heritage empire, akkalkot rd., solapur

1. **Topic Name:** Environmental design
2. **Location:** Heritage empire, akkalkot rd., solapur
3. **Date:** November 5, 2022
4. **Conducted By:** Ar.Vaishnavi yadav, Ar. Prasad Patil , Ar. Sameer harhare.
5. **Duration:** 3 hours
6. **Participants:** 4th h year
7. **Purpose And Objectives:** To study the environmental aspects of design on site. To know more about services.
8. **Conclusion:** Learned a lot about services used in the well-planned community.
9. **Feedback:** Overall we have a great learning experience and our class is extremely thankful to all staffs for arranging this visit for our class.

10.Photos:

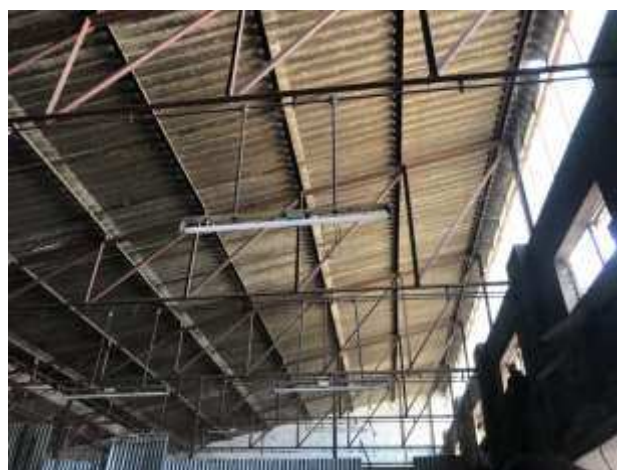




Case Study/Site Visits

MIDC, Akkalkot road, Solapur

1. **Topic Name:** Building Construction and Technology (north light truss)
2. **Location:** MIDC, Akkalkot road, Solapur
3. **Date:** November 29th, 2022
4. **Guided by:** Ar. Ashwini Katgaonkar maam and Ar. Kisan Hanchate sir.
5. **Conducted by:** Visit was coordinated by Ar. Kisan Sir and Ar. Ashwini Maam.
6. **Participants:** Students from 3rd year.
7. **Purpose:** The purpose of this visit was to help students understand roof truss and its members.
8. **Conclusion:** Learned a lot regarding various members of truss.
9. **Feedback:** Overall it was a very helpful and knowledgeable experience. Our class is extremely thankful to all the staff and coordinators for arranging this fruitful visit.
10. **Photos:**





Case Study/Site Visits

TATA Pravesh Doors & Windows, Solapur

1. **Topic Name:** Building Construction and Technology
2. **Location:** TATA Pravesh Doors & Windows
3. **Date:** November 29th, 2022
4. **Guided by:** Ar. Ashwini Katgaonkar maam and Ar. Kisan Hanchate sir.
5. **Conducted by:** Visit was coordinated by Ar. Kisan Sir and Ar. Ashwini Maam.
6. **Participants:** Students from 3rd year.
7. **Purpose:** The purpose of this visit was to help students understand various types of doors windows and their working mechanisms.
8. **Conclusion:** Learned a lot regarding working mechanism of sliding & folding doors and mosquito nets application in doors and windows.
9. **Feedback:** Overall it was a very helpful and knowledgeable experience. Our class is extremely thankful to all the staff and coordinators for arranging this fruitful visit.
10. **Photos:**





Case Study/Site Visits

Heritage, Akkalkot road, Solapur

1. **Topic Name:** Drainage system
2. **Location:** Heritage, Akkalkot road, Solapur.
3. **Date:** 1 December 2022, thursday.
4. **Conducted By:** Ar. Vaishnavi Yadav & Ar. Prasad patil
5. **Duration:** 3 Hours
6. **Participants:** 2st Year
7. **Purpose And objectives:** To study the types of pipes & drainage system.
8. **Conclusion:** Learned about drainage system in particular area and the pipe connection made all over the layout and also learn about layout which was divided in commercial sector and residential sector.
9. **Feedback:** Overall we have great learning experience and our class is extremely thankful to Vaishnavi mam for arranging visit for our class.
10. **Photo:**





Case Study/Site Visits

Indrabhavan (Solapur corporation building), Solapur

1. **Topic Name:** Building construction-I
2. **Location:** Indrabhavan, Solapur
3. **Date:** 28 January 2023
4. **Conducted by:** Ar.Manish Zanpure, Ar. Amar Karre
5. **Duration:** 2 hours
6. **Participants:** 1st year
7. **Purpose and Objectives:** To study stone masonry
8. **Conclusion:** We learned the types of stone masonry, design elements, photography.
9. **Feedback:** We enjoyed a lot seeing the architectural beauty of the structure.
10. **Photos:**





Case Study/Site Visits

La Creation, Solapur

1. **Topic Name:** Architectural Design Site Visit
2. **Location:** La Creations
3. **Date:** 8 February
4. **Conducted by:** Ar. Shridhar Pagul
5. **Duration:** 1 hour
6. **Participants:** 1st year
7. **Purpose and Objectives:** To study types of kitchens, anthropometry and ergonomics.
8. **Conclusion:** Learned about kitchen and various heights
9. **Feedback:** Overall we have a great learning experience and we enjoyed there a lot our class is extremely thankful to all staffs and the coordinators.
10. **Photos:**





Study tour

Goa study tour, Goa

NAME OF THE EVENT: Study tour to Goa

DATE: 13th October to 17th October

DESCRIPTION: A 3-day study tour to Goa was arranged for the students of 2nd, 3rd and 4th year as part of the academic calendar. Throughout the tour, students visited various structures unique to the architecture of Goa.

ORGANIZED BY: Ar. Krishnamurti Panchal, Samadhva Explorations

PARTICIPANTS: Students of 2nd, 3rd and 4th year.

PHOTOS:

CONCLUSION: The Students explored numerous structures of various typology.

ORGANIZED BY: Ar. Krishnamurti Panchal, Samadhva Explorations

PARTICIPANTS: Students of 2nd, 3rd and 4th year.

CONCLUSION: The Students explored numerous structures of various typology.

DATE	TIME	STRUCTURE	ARCHITECT
14/10/22	1:00 PM	Goa State Central library	Ar. Gerard Da Cunha
	4:00 PM	Charles Correa Foundation	
	6:00 PM	150 years old restored bungalow	
15/10/22	10:00 AM	Nisha's Play School	Ar. Gerard Da Cunha
	11:00 AM	Shiksha Niketan Primary School	Ar. Gerard Da Cunha
	12:00 PM	Houses of Goa	Ar. Gerard Da Cunha
	4:00 PM	Portuguese Colony	
	5:30 PM	Residence	Ar. Swapnil Valvatkar
16/10/22	11:00 AM	Valpoi Bus Stand and Community Hall	Ar. Rahul Despande
	3:00 PM	Old Goa Church and Museum	





Study tour

Sketching study tour, Bijapur

1. **Topic Name:** Sketch tour
2. **Location:** Golgumbaz, IbrahimRouza, Vijapur
3. **Date:** 17 January 2023
4. **Conducted by:** Ar.RanjeetPatil, Ar.PrasadPatil, Ar.ManishZanpure
5. **Duration:** 12hours
6. **Participants:** 1st and 2nd year
7. **Purpose And Objectives:** Sketching, to understand the design principles, importance of historical monuments.
8. **Conclusion:** Learned how were structures constructed in history, how culture and tradition influenced architecture, importance of historical structures in today's era.
9. **Feedback:** Overall we had a great learning experience and we enjoyed there a lot. Our class is extremely thankful to all the staff and the coordinators. We are interested in more such tours.
10. **Photos:**

