



NAAC

Criterion no. 5.1 – Students Support

5.1.2: Following capacity development and skills enhancement activities are organised for improving students' capability

1. Soft skills
2. Language and communication skills
3. Life skills



ICT/computing skills

List of programmes / Activities conducted to enhance Soft Skills , LAunguage and communication Skills and Life Skills

Workshop by Mr. Vikas Gosavi

Topic Name: sketching and painting workshop

2. Location: sssms college of architecture, Solapur

3. Date: 25th July 2018

4. Conducted By: Mr. Vikas Gosavi – Commercial Artist

5. Duration & Schedule: 4 Hours

8.00 – 8.15 Am – Introduction and Felicitation

8.15 – 9.00 – Presentation Techniques

9.00 – 9.15 – Tea Break

9.15 – 11.15 – Hands on Workshop

11.15 – 11.45 – Review

11.45 - 12.00 – Valedictory

6. Participants: 1st And 2nd Year Students

7. Material Required: Colors, Pencils, Papers, Brush

8. Purpose and Objectives: To Demonstrate the Painting and Sketching Skills of Students

9. Methodology / Process: Students Had Practiced Sketching and Painting by Using Various Brushes, Various Tools Etc.

10. Evaluation and Checking: sketches done by students are displayed on notice board.

11. Conclusion:

Art And Architects Have Long Used Design Visualization to Create Beautiful Presentations at The End of The Design Process.

A Workshop Was Arranged for The Students Of F.Y.B.Arch. To Final Year B.Arch. Prof. Prasad Patil Introduced the Guest to The Students. Mr. Vikas Gosavi Conducted the Workshop for The Students. He Gave the Introduction About the Material Used for Drawing and Painting Different Media Used Water Color, Oil Pastel and Many Some and Also Gave the Demonstration to the Students.

12. Interaction and Feedback: students have actively participated and assured that it will be presented in their portfolios, and now they are expecting many more sessions by eminent personality.

13. Cost of The Project: Approximately 5000/- Rs.





MR. Gosavi with his presentation

He gave the demonstration of different types of rendering methods which the students can use for presentation work.

All the students from F.Y.B.Arch. to Final year B.Arch. and faculty members All the students found the seminar very informative and useful. Question answer session was conducted after the seminar.





Workshop by Ar. Shriniwas Chundry & Ar. Sunita Chundry

1. Topic Name: Team building and motivation

2. Location: Sssms College of Architecture, Solapur

3. Date: 10th Aug. 2018

4. Conducted By: Ar. Shriniwas Chundry & Ar. Sunita Chundry

5. Duration & Schedule: 4 Hours

8.00 – 8.15 Am – Introduction and Felicitation

8.15 – 9.00 – Presentation Techniques

9.00 – 9.15 – Tea Break

9.15 – 11.15 – Hands on Workshop

11.15 – 11.45 – Review

11.45 - 12.00 – Valedictory

6. Participants: 3rd And 4th Year Students

7. Material Required: volley ball, chocolates, pen, pencils etc.

8. Purpose and Objectives: to motivate and teach them importance of team work

9. Methodology / Process: he made a group of 5 students and gave them a task to complete in 35 min. the group has to select a leader among them and carry on the project and synchronizing with each other.

Task given is make in India

10. Evaluation and Checking: questionnaire regarding selection of group leader, concept and methodology of working, best team was declared as a winner team.

11. Conclusion: students understood the importance of dependency and allotment of works, hierarchy and instructions given by group leader.

12. Interaction and Feedback:

13. Cost of The Project: 7000/-





Workshop by Ar. Shree Naik, Delhi

1. **Topic Name:** Workshop on Brain and Hand coordination
2. **Location:** SSSM's college of architecture, Solapur
3. **Date:** 12/03/2019
4. **Conducted by:** Ar. Shree Naik, Delhi
5. **Duration:** Full day workshop
6. **Participants:** Students from 1st year to 5th year
7. **Material required:** Colors, Pencils, Papers, Brush, sheets and tools for model making
8. **Purpose and Objectives:** To develop design process through Brain and Hand coordination
9. **Methodology / Process:** Workshop started with initial introduction of his preliminary sketches and the later included the process through which sketches can be transformed into design of a real building. Students had practiced sketching and painting by using various brushes, various tools, model making, final sheets presentation
10. **Evaluation and Checking:** a competitive design statement was given and presented by each group at the end of the workshop.
11. **Conclusion:** Studio has its own culture – It has a room for research, explorations, discussions and testing of Design ideas. When everyone (students from 1st year to 5th year) are working together as equals, when everyone has equal access to everything, sharing of ideas take place fruitfully.
This workshop inspiring involved collaboration of diverse thinkers and a constructive criticism to arrive at a successful completion of the task. Students learnt about the sketching and rendering techniques, development of concept and process of designing a built space. This workshop explored and illustrated a methodological journey from concept to drawing and drawing to building.
12. **Interaction and Feedback:** Students were divided into groups, each included students from all classes to enhance interaction and knowledge sharing.





**COLLEGE OF
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University, Solapur

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Asst.
Katrekar



Workshop by Farah Irani, Harshad Arole, Sandeep Khatpe

1. **Topic Name:** Demo by Urban Sketchers
2. **Location:** SSSM's college of architecture, Solapur
3. **Date:** 4th August, 2019
4. **Conducted by:** Farah Irani, Harshad Arole, Sandeep Khatpe
5. **Duration:** 10:30 AM to 4:00 PM (5:30 Hours)
6. **Participants:** Students from 1st year to 4th year
7. **Material required:** Sketchbook, pencils and color pens, poster and water colors, brushes
8. **Purpose and Objectives:** The purpose of this seminar is for students to develop their own ability toward urban sketching.
9. **Methodology / Process:** Workshop was organized by Urban Sketchers Solapur in association with SSSM's COA, Solapur and IIA, Solapur center. It involved an actual demo of sketching by 3 different artists emphasizing their own technique of Sketching namely - Farah Irani, Harshad Arole and Sandeep Khatpe
10. **Evaluation and Checking:** Students participated in the demonstration by these artists and discussed about various techniques and impacts because of them.
11. **Conclusion:** Workshop helped to stimulate young students to use different sketching methods as per the requirement.
12. **Interaction and Feedback:** As a result of this workshop, variety and richness to the sketching is seen in students' academic work.
13. **Cost of the Project:** INR 10,000





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For,
Katgaonle





WORKSHOP REPORT

1. Topic Name: Hands on Workshop

2. Location: Ssms College of Architecture, Solapur

3. Date: 20th November 2021, Saturday

4. Conducted by: Mr. Chandrashekhar Palanati, Solapur

5. Duration & Schedule: 2.5 Hours

11.00 AM – 11.15 AM – Welcoming & introduction of guest

11.15 AM – 12.30PM – Session

12.30 PM– 01.00 – Q-A interaction with students

01.00 – 01.15 – Valedictory

6. Participants: 2nd to 5th Year Students, students from other colleges, around 90

7. Material Required:

8. Purpose and Objectives: To develop students sketching skill

9. Methodology / Process:

We arranged this workshop for the development of students sketching skills, specially focusing on 2nd & 3rd year students. Artist Chandrasekhar Palanati sir (textile designer at Solapur) showed some of his sample sketches as well as live sketching demo session is conducted in workshop. More sketching techniques, references, ideas were discussed.

10. Interaction and Feedback: All the students found this workshop very useful. All students have actively participated in live sketching process.

11. Cost of The Project: Approximately Rs.5000/-

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Workshop on Solapur development plan by Ar. Mahesh Kshirsagar

1. **Topic Name:** Uncoding Solapur development plan 1997-17 to GIS DP 2024-2044
2. **Location:** Ssms College of Architecture, Solapur
3. **Date:** 11th December 2021
4. **Conducted By:** Ar. Mahesh Kshirsagar
5. **Duration & Schedule:** 2 Hours
6. **Participants:** 2nd to 5th Year Students, Faculties and Architects around 30 participants.
7. **Purpose and Objectives:** to know more about changes in the development rules
8. **Conclusion:** students and architects understood the upcoming development plan about Solapur city and rules about.





WORKSHOP REPORT

- 1. Topic Name:** Traffic Park and garden design at Solapur
- 2. Location:** Ssms College of Architecture, Solapur
- 3. Date:** 5th May to 8th May, 2022
- 4. Conducted by:** IIA, Solapur
- 5. Duration & Schedule:** 5th and 6th may – 6:30 hrs./day and 7th and 8th may- 9 hrs./day

5th may:

10.30 AM – 10.45 AM – Welcoming & introduction of guest
 10.45 AM – 12.30 – Session/presentation by Ar. Shruti Humane
 12.15 – 2.00 – Q-A interaction with students
 2.00 – 2.30 – Lunch break
 2.30 – 6.00- designing

6th may:

10.30 AM – 2.00 AM – interaction and discussion with students
 2.00 – 2.30 – Lunch break
 2.30 – 6.00- interaction and discussion with students

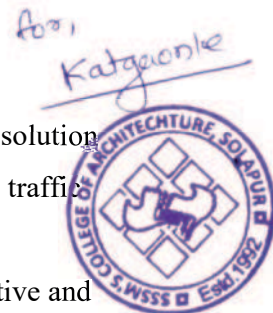
7th may:

9.00 AM – 2.00 AM – interaction and discussion with students
 2.00 – 2.30 – Lunch break
 2.30 – 6.00- interaction and discussion with students

8th may:

9.00 AM – 2.00 AM – interaction and discussion with students
 2.00 – 2.30 – Lunch break
 2.30 – 6.00- interaction and discussion with students

- 6. Participants:** 3rd Year Students, around 30 participants.
- 8. Purpose and Objectives:** to know more about traffic park systems and about landscaping.
- 9. Methodology / Process:** various design solutions were
- 10. Evaluation and Checking:** questionnaires by sir/madam & students.
- 11. Conclusion:** students provided design solutions to the corporation where in the solution incorporate the concept of educating, awareness, information, imparting knowledge traffic rules and regulation.
- 12. Interaction and Feedback:** All the students found this workshop very informative and useful. Question answer session was conducted after the session





Students have actively participated.



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Meeting no.1 on Solapur-My green city (Dust mitigation) by IIA, Solapur chapter

Name Of the Event: My green city (Dust mitigation)

Date: 24th January 2023

Description: IIA, Solapur chapter working on Solapur- green city project, students of SSM's COA also part of this project. Meeting no.01 for this project is held at SSM's COA and discussed about this project.

Duration: 1 Hours

Organized By: IIA, Solapur chapter

Venue: SSM's College of Architecture, Solapur

Participants: Students of 4th year faculties form SSSM's COA and faculties form SES college of architecture, Solapur

Conclusion: Students of SSSM's COA gain knowledge about live project and designing.

Photos:



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Meeting no.2 on Solapur-My green city (Dust mitigation) by IIA, Solapur chapter

Name Of the Event: My green city (Dust mitigation)

Date: 09th February 2023

Description: IIA, Solapur chapter working on Solapur- green city project, students of SSM's COA also part of this project. Meeting no.02 for this project is held at SSM's COA and discussed about this project.

Duration: 1 Hours

Organized By: IIA, Solapur chapter

Venue: SSM's College of Architecture, Solapur

Participants: Students of 4th year faculties form SSSM's COA and faculties form SES college of architecture, Solapur

Conclusion: Students of SSSM's COA gain knowledge about live project and designing.

Photos:





Students participation in Wall painting Competition

Topic Name: Wall painting on the occasion of AZADI KA AMRIT MAHOTSAV

1. **Location:** Ssms College of Architecture, Solapur
2. **Date:** 14TH august 2022, Sunday
3. **Conducted By:** Ar. A. N. Katgaonkar, Ar. S.G. Kulkarni
4. **Judged by:** Ar. Y.N. Konda, Ar. Ranjeet Patil
5. **Duration & Schedule:** 5 Hrs
6. **Participants:** of 2nd, 3rd and 4th year
7. **Material Required:** - All variety of painting material
8. **Purpose and Objectives:** for participating in wall painting competition.
9. **Methodology / Process:** -
 10. To mark the special occasion of 75th Independence Day of India, wall painting competition was organized by the college for the students of all years.
 11. Students of 2nd, 3rd and 4th year were given a day to come up with designs for the wall painting. The entries were judged by the staff and the best one was chosen to be painted on the wall. Students were provided with wall paint and brushes and they carried out the activity by painting their design on the wall.
 12. **Conclusion:** It was a great experience for the students to work together on an activity.
 13. **Cost of the Project:** Approximately Rs.2000/-



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Gajostav celebration at SSSM's college of Architecture, solapur

Name of the event: Gajotsav

Date: 31st AUGUST to 5th
September 2022

Description: The Ganpati Festival was returning after two years of lockdown due to covid. The students from 2nd year and 3rd year organized Gajotsav, the Ganpati festival

of the college. The Ganpati idol was sculpted by Mr. Metkari in the idol making workshop held in college. Throughout the event, students did the morning and evening *aarti* of lord Ganesha. For the final day procession, students performed a lezim demonstration. During the festival, "Samvad" the dialogue series was arranged for the students to interact with personalities working in fields other than Architecture. The guests for this dialogue series were as follows.

Date	Time
1/9/22	11:00AM
1/9/22	6:00PM
2/9/22	11:00AM
2/9/22	6:00PM
3/9/22	11:00AM
3/9/22	6:00PM

Speaker

Shri Sidhharam Patil
Ar. Girish Kulkarni
Shri Prasad Jirankalgikar
Shri Rajendra Shah Kaswa
CA Dhiraj Baldota
Shri Bharat Chheda

Organized by: 2nd year and 3rd year students.

Participants: Students of 2nd, 3rd and 4th year.

Conclusion: The students rekindled the spirit of the Ganpati Festival that did not take place for two whole years.

Photos



Attn,
Katrekar



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Guest Lecture by Ar. Girish Kulkarni on Bhuj Experience

Name of the event: Bhuj Experience

1. **Date:** 1/09/2022 **Time:** 6.00pm
2. **Description:** Ar. Girish Kulkarni discussed about their Bhuj experience and post-earthquake Situation at Bhuj, Gujrat.
3. **Duration:** 1 Hours
4. **Conducted by:** SSSM's COA
5. **Participants:** all students
6. **Conclusion:** Great session with Ar. Girish Kulkarni and students gain information about how to explore things related to architecture.



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‘CHITRANGAN’ – Art Exhibition

1. Event: College Art Exhibition

2. Location: Ssms College of Architecture, Solapur

3. Date: 20 & 21st November 2021, Saturday-Sunday

4. Conducted by: Ssms College of Architecture, Solapur

5. Duration & Schedule: 11.00 AM- 06.00 PM

6. Participants: 2nd – 4th year student, faculties,

01.00 PM – 01.30 PM – Welcoming & introduction of guest

01.30 PM – 12.30PM – Session (Hands on Workshop)

01.00 – 01.15 – Valedictory

7. Material Required: -

8. Purpose and Objectives: for displaying our students works, art, sketching, painting skills.

9. Process / Details: -

Our college has arranged arts exhibition ‘CHITRANGAN’ for displaying students work, art, sketching & painting skills. We invited our chief guest Shri. Gopal Narayanrao Donge sir, (Ex.Principal at Kala Vyawasaya Kendra, Solapur) for inauguration ceremony along with our college management committee. Also, same day art workshop is conducted for students by Mr. Chandrashekhar Palanati sir.

This exhibition is open for all public from different streams, institutions and many more. Approximately more than 500 persons visited this on Saturday & Sunday including Vice chancellor of our Punyashlok Ahilyadevi Holkar Solapur university, Solapur Dr. Mrinalini Phadanvis madam, IIA Solapur chapter President person, as well as many practising architects, Artists, designer, architecture students etc.

10. Feedback:

People appreciated all the Art work & efforts done by students and found this exhibition informative & creative.

11. Cost of the Project: Approximately Rs. 30,000/-





Language and communication skills

The ability to use language correctly for purpose of communication be it written or spoken helps for the overall development of the students .

Architectural vocabulary

to enable students with architectural language and terms particularly in architectural design and practice to improve the vocabulary of the student to communicate their design ideas and details

Creative Writing

To enable students Techniques and methods of expressing an architectural narrative or description through forms of creative writings such as fiction, poetry, travel writing, blogging which are based on architecture or employ architecture as a context.

Discussions of various readings to familiarize and analyse the methods and styles of writing.

Architectural graphics subject includes Analytical / Technical Writing To develop the ability to write concisely and correctly and present ideas in a logical manner.

Communication Skills

To develop skills in effective communication – both written and verbal, To explore the potential of media technology and the Internet to enhance communication and through it to enhance student's abilities to communicate and explain their work in academic as well as profession.

The all said subjects have been included in regular course curriculum.





Life skills (Yoga, physical fitness, health and hygiene)

Workshop by Shri Umakant Kondapure

1. **Topic Name:** Today we had a great, thought-provoking and interactive session on creativity, meditation, mindset and working ability by Shri Umakant Kondapure sir at SSSM's COA, Solapur. It was very nice to hear him on how to be more creative and what factors affect creativity and how meditation helps retain or increase creativity.
2. **Location:** SSSM's college of architecture, Solapur
3. **Date:** 23rd July 2019
4. **Conducted by:** Shri Umakant Kondapure
5. **Duration:** 1 hour
6. **Participants:** Students from 2nd year & 3rd year
7. **Material required:** an open mind
8. **Purpose and Objectives:** For students to understand that if they wish to become great creative personality in our life, they should blend meditation in their life.
9. **Methodology / Process:** Meditation can help keep your heart clean and free from irrelevant things. Disturbance in turn affects the creativity and our efficiency. He called the students lucky to have selected the architectural profession as their career which itself is the most creative field.
10. **Evaluation and Checking:** He simply explained how your love for something converts into desire, then how the desire makes you habitual and how the habits make you lose your entire life and earning too.
11. **Conclusion:** Practicing meditation on a daily basis can help regenerate the innovation within you.
12. **Interaction and Feedback:** He also insisted to visit their Heartfulness Meditation Center at Hyderabad which built in 1400 acres of land with landscape elaborating how built space gives various experiences of calm and quiet spaces for the creativity of life and mind.



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BLOOD CAMP REPORT

1. Topic Name: Blood Donation camp

2. Location: SSSM's college of architecture, Solapur

3. Date: 28 September 2019

4. Conducted by: Dr. Vaishapayan memorial Government medical college and Shri Chatrapati Shivaji Maharaj civil Hospital, Solapur, the students of Sssm's College of Architecture and shri Vishwakarma institute of technology, Solapur has participated in blood donation with overwhelming response and Dr. Sonavane and their staff has happy and hope such camps will be arranged in future also.

Thanks to all students and the medical team of civil hospital also.

5. Duration: 4 hours

6. Participants: Students, teaching and non-teaching staff

7. Material required: an open mind

8. Purpose and Objectives: Today the blood donation camp is arranged on our campus. the students of Sssm's College of Architecture and shri vishvakarma institute of technology, Solapur have participated in blood donation with overwhelming response.

9. Methodology / Process: Such camps will be arranged in future also.

Thanks to all students and the medical team of civil hospital also.

10. Evaluation and Checking: -

11. Conclusion: Donating blood on a regular basis can help other needy people save their lives. Live for a cause.

12. Interaction and Feedback: Dr. Sonavane and their staff seemed happy with the response



For,
Katgaonle



For,
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Seminar on Cyber Crime Awareness

Name Of The Event: Cyber Crime Awareness

Date: 27TH AUGUST, Saturday

Description: SSSM's College of Architecture, in collaboration with Inner Wheel Foundation, organized a seminar in the college to spread awareness about cybercrimes and the measures we can take to avoid being a victim to these crimes.

Duration: 2 Hours

Organized By: SSSM's College of Architecture and Inner Wheel Foundation.

Participants: Students of 2nd, 3rd and 4th year.

Conclusion: The students realized the threat of cybercrime to all ages, and how to fight it.

Photos:



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Covid-19 Vaccination camp at SSSM's college of Architecture in co-ordination with inner wheel, Solapur

1. **Event:** Covid-19 Vaccination camp
2. **Location:** Ssm's College of Architecture, Solapur
3. **Date:** 08th sept.2022, Thursday
4. **Conducted by:** SSSM's college of Architecture in coordination with inner wheel club,Solapur
5. **Duration & Schedule:** 4hours; 11.00 AM- 3.00 PM
6. **Participants:** to all
7. **Purpose and Objectives:** societal concern



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EARTH QUAKE MOCK DRILL BY NDRF, INDIA

1. **Topic Name:** Earth Quake Mock Drill
2. **Location:** Collector Office, Solapur.
3. **Date:** 24 November 2022.
4. **Conducted by:** NDRF, India (National Disaster Response Force)
5. **Duration:** 3 Hours
6. **Participants:**
7. **Purpose and Objective:** The Purpose of the Drill Was to Apprise Peoples on How to Perform to Protect Lives and Prevent Injuries from Falling and Flying Objects.
8. **Conclusion:** Learn About How to Handle the Situation of Earthquake and Precautions to Take.
9. **Feedback:** Overall We Have a Great Learning Experience and Gain Practical Knowledge.

Photo:



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Seminar by Dr. Kiran Kinikar

Name Of the Event: Narcotic Drugs

1. **Date:** 11th April. 2023
2. **Description:** Dr. Kiran Kinikar discussed about narcotic drugs and aware the students about its consumption and their impact on human life or body.
3. **Duration:** 1 Hours
4. **Conducted By:** SSSM's COA
5. **Participants:** 1st, 2nd, 3rd, 4th and final yr.
6. **Conclusion:** Student are aware about narcotic drugs like tobacco etc. and their bad impacts on life.
7. **Photos:**





Seminar by Dr. Saroj Bolde

Name of the event: Modern Lifestyle and Health

1. **Date:** 08th may. 2023
2. **Description:** Dr. Saroj Bolde discussed about modern lifestyle and health related issues and junk food impact on health, etc.
3. **Duration:** 1 Hours
4. **Conducted by:** SSSM's COA
5. **Participants:** 1st, 2nd, 3rd, 4th and final yr. girls
6. **Conclusion:** Doctor explained about simple ways to maintain hygiene remedials measures over gynec problems solutions over overweight, knee problems and measures to be taken to avoid diseases.
7. **Photos:**





Blood donation camp at Shri Siddheshwar shikshan Mandal's College of Architecture, Solapur

1. **Event:** Blood donation camp
2. **Location:** Ssm's College of Architecture, Solapur
3. **Date:** 02 may 2023, Tuesday
4. **Conducted by:** SSM's college of Architecture, Solapur
5. **Duration & Schedule:** 9:30 AM onwards
6. **Participants:** students, Faculties and non-teaching staff and parents
7. **Purpose and Objectives:** Awareness about blood donation
8. **Photos:**



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International Yoga day celebration at Shri Siddheshwar shikshan Mandal's College of Architecture, Solapur

1. **Event:** International day celebration
2. **Location:** Ssm's College of Architecture, Solapur
3. **Date:** 21 June 2023, Tuesday
4. **Conducted by:** SSM's college of Architecture, Solapur
5. **Duration & Schedule:** 08:00 AM onwards
6. **Participants:** Students, Faculties
7. **Purpose and Objectives:** This day is celebrated to create awareness about yoga and effect of yoga in daily life.
8. **Photos:**



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